

THE METROPOLITAN MUSEUM OF ART

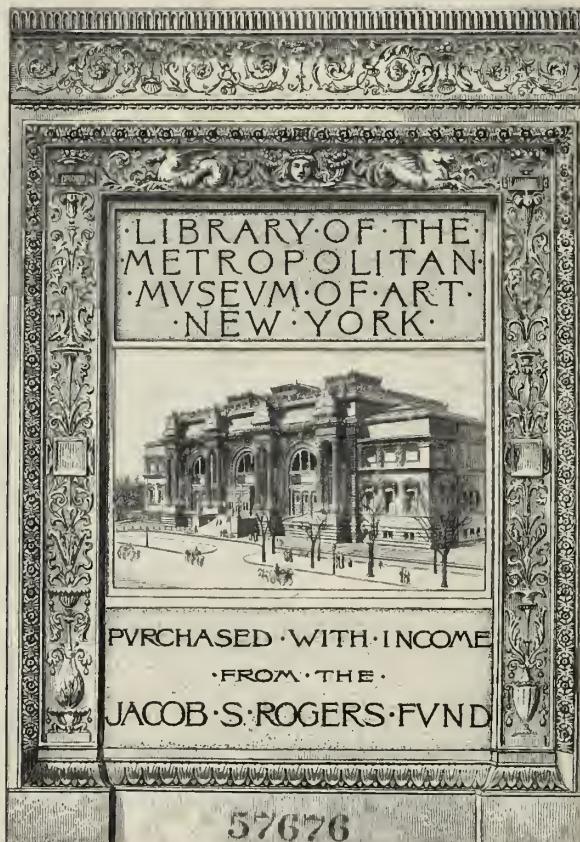


3 0620 00396254 4

119.8

Q

19274







SALE NUMBER 2177  
PUBLIC EXHIBITION FROM SUNDAY, OCTOBER NINTH

FINE FURNITURE  
TEXTILES, RUGS, PAINTINGS  
PORCELAINS, SILVER  
& OBJECTS OF ART

ALSO  
RARE CHINESE  
CARVED JADES, IVORIES  
AGATES, CRYSTALS & OTHER  
PRECIOUS HARDSTONES

FROM THE COLLECTIONS OF  
MRS. J. W. CAMPBELL  
BRIARCLIFF MANOR, N. Y.

SOLD BY HER ORDER

THE LATE  
HARRIET V. S. THORNE  
NEW YORK CITY

SOLD BY ORDER OF  
S. BRINCKERHOFF THORNE, ESQ.  
EXECUTOR

&

MR. E. VIRGIL NEAL  
NEW YORK CITY  
SOLD BY HIS ORDER

TO BE SOLD AT UNRESERVED PUBLIC SALE  
THURSDAY, FRIDAY & SATURDAY AFTERNOONS  
OCTOBER THIRTEENTH, FOURTEENTH, FIFTEENTH  
AT TWO O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927

## CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RE COURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserves the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar  
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

## ORDER OF SALE

### THURSDAY AFTERNOON, OCTOBER THIRTEENTH

RARE CHINESE CARVED JADES, ROCK CRYSTAL,  
ROSE QUARTZ, AGATE, IVORY CARVINGS,  
CLOISONNE, ETC.

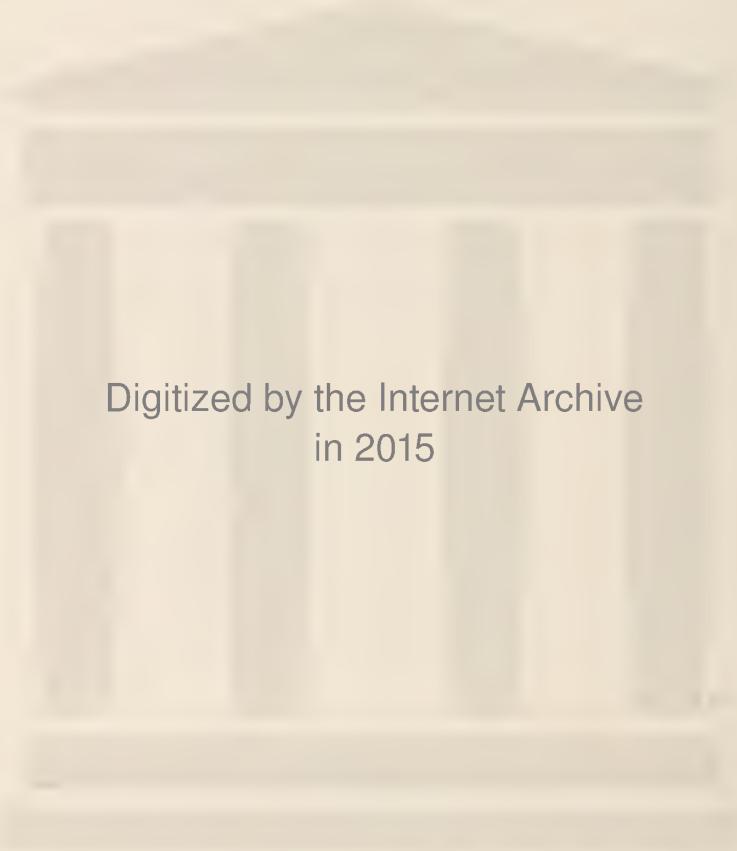
1-184

### FRIDAY AFTERNOON, OCTOBER FOURTEENTH

GLASS	185-199
DECORATIVE PORCELAIN	200-235
SILVER	236-265
MISCELLANEOUS SMALL ART OBJECTS	266-285
FURNITURE, MIRRORS, CLOCKS, SCREENS AND LAMPS	286-393
PAINTINGS AND PRINTS	394-407
LINENS AND DAMASKS	408-448

### SATURDAY AFTERNOON, OCTOBER FIFTEENTH

PORCELAIN	449-483
SILVER	484-513
MISCELLANEOUS OBJECTS OF ART	514-534
PAINTINGS AND PRINTS	535-548
FURNITURE, MIRRORS, CLOCKS, LAMPS AND SCREENS	549-643
ORIENTAL RUGS	644-658
VELVET, DAMASK AND BROCADE PORTIERES, HANGINGS AND COVERLETS	659-687



Digitized by the Internet Archive  
in 2015

<https://archive.org/details/finefurnituretex00ande>

SALE THURSDAY AFTERNOON, OCTOBER THIRTEENTH, AT 2 P. M.

FIRST SESSION

NUMBERS 1-184

RARE CHINESE CARVED JADES, ROCK CRYSTAL, ROSE  
QUARTZ, AGATES, IVORY CARVINGS, CLOISONNE, ETC.

NUMBERS 1-184

1 JADE BUCKLE AND LOTUS LEAF

*3-* Moss-green and dark brown jade. (*Campbell*) (2)

2 SMALL GREEN AGATE COUPE

Oval, with raised foot. (*Campbell*) *Width, 3 3/4 inches*

*13-*

3 LAPIS LAZULI SMALL ORNAMENT

Reclining Dog Foo. (*Campbell*) *Width, 2 1/4 inches*

*6-*

4 BROWN SOAPSTONE CARVING

Representing a group of animals, apes and birds clustered about a vase and two large gourds forming a vase.

*11-*

*Height, 8 inches; width, 10 1/2 inches*

5 SMALL JADE CUP

Sides carved with dragon and prunus tree; pierced key handles. In smoked gray jade. (*Campbell*) *Width, 4 3/4 inches*

*14-*

6 SMALL AGATE COUPE

Strikingly veined in brown and white. Oval. (*Campbell*) *Width, 2 1/2 inches*

*6-*

7 ROCK CRYSTAL ORNAMENT

Pyramidal shape, cut to represent a Chinese pagoda. (*Campbell*) *Height, 8 1/2 inches*

8 GREEN SOAPSTONE STATUETTE

Standing figure of a court lady wearing flowing garments and carrying an urn of peonies. Mottled green and black soapstone. Teakwood stand.

*Height, 13½ inches*

4- 9 SMALL AMETHYST CARVING

Peach of longevity. (*Campbell*)

*Width, 1¾ inches*

6- 10 JADE HANGING ORNAMENT

Representing peaches of longevity, gourds and other objects depending from an Imperial dragon, in carved and pierced mutton-fat jade. Suspended in pagoda-shaped teakwood frame. (*Campbell*)

*Height, 16 inches*

5- 11 JADE HANGING ORNAMENT

Nearly similar to the preceding. (*Campbell*)

*Height, 16¼ inches*

8- 12 JADE HANGING ORNAMENT

Three pierced and carved medallions in mutton-fat jade, representing panel of inscription, jardinière of peonies, birds and flowers. Suspended in carved teakwood frame. (*Campbell*)

*Height, 13 inches*

3- 12a CHINESE CARVED JADE PENDENT ORNAMENT

With red and green silk cord and tassel. (*Thorne Estate*)

5- 13 GRAY SOAPSTONE CARVING

Buddha seated on a lotus throne under bamboo and palm-leaf canopy, surrounded by birds, clouds and antique objects and two worshippers.

*Height, 12 inches*

14 BROWN AGATE ARTIST'S WATER COUPE

Oval, carved with dragon and peach in relief. (*Campbell*)

*Width, 3¼ inches*

4- 15 ROSE QUARTZ PAPER-WEIGHT

Oblong, with chamfered corners. Fine rose-pink and white texture.

*Width, 4¼ inches*

16 ROSE QUARTZ ORNAMENT

Sacred elephant richly caparisoned, bearing on its back a large tub-shaped vessel with two figures prostrate at either side.  
(Campbell) *Height, 6 3/4 inches; length, 7 inches*

0-  
17 ROCK CRYSTAL TORTOISE

Realistically carved small animal with a coiled snake upon its back. Teakwood stand. (Campbell) *Length, 3 1/4 inches*

18 GREEN SOAPSTONE STATUETTE

Standing figure of a court lady richly costumed, carrying a vase of peonies, her hair dressed in a high coiled coiffure. Teakwood stand.  
*Height, 14 1/4 inches*

3-  
19 ROSE QUARTZ BROOCH BUCKLE

Carbuncle shape, of fine rose-pink coloring shading to crystal clear. Silver-gilt filigree mount. *Width, 2 1/4 inches*

32-  
20 JADE CARVING

Representing a rocky landscape with figure of one of the Immortals with boy attendants and a monkey holding a peach, representative of longevity. The reverse with a stork, lamb and prunus tree. Pork-fat jade with brown markings. (Campbell)

*Height, 7 1/2 inches; width, 6 inches*

11-  
21 AMETHYST QUARTZ INKWELL AND PAPER-WEIGHT

Inkwell square, with faceted sides and hinged top with metal mount; oblong paper-weight of highly polished amethyst, gray and white texture. (2)

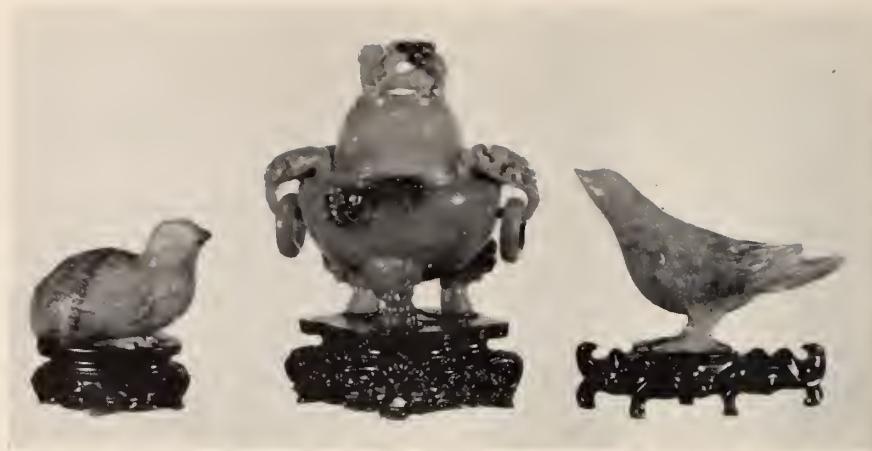
10-  
22 LAPIS LAZULI SNUFF BOTTLE

Flattened oval shape; sapphire-blue stopper. Slight chip.

30-  
23 AMETHYST ORNAMENT

Representing a small bowl carved as a lotus flower surrounded by branches and smaller flowers. Blue and clear tints.

*Width, 4 inches*



CARVED JADE KORO AND BIRD ORNAMENTS

[25]

[26]

[24]

**24 JADE FIGURE OF A BIRD**

Carved in fine quality mottled pearl-gray and pale green jade with patches of deeper green coloring. Teakwood stand. (Campbell) *Height, 4 $\frac{1}{4}$  inches; length, 6 $\frac{3}{4}$  inches*

*[SEE ILLUSTRATION]*

**25 JADE FIGURE OF A BIRD**

Seated quail, in two sections forming a box. Carved in beautiful pearl-gray and pale green jade touched with streaks of deeper green. Teakwood stand. (Campbell) *Length, 4 $\frac{1}{2}$  inches*

*[SEE ILLUSTRATION]*

**26 JADE KORO**

Beautifully carved, of speckled pale green and pearl-gray jade shading to a slightly deeper tint and with small patches of brilliant moss-green. The cover with figures of three sacred goats. Dragon-head and ring ornaments at the side. Three Dog Foo mask-and-foot supports. Fine quality. Teakwood stand. (Campbell) *Height, 6 inches; width, 6 $\frac{1}{4}$  inches*

*[SEE ILLUSTRATION]*

27 JADE KORO

The surface very finely carved with sceptre heads, Shou characters and key-pattern borders. Bat and ring side ornaments. Coiled dragon cover; three ball feet. Brownish-gray jade. (Campbell)

*Height, 4 3/4 inches*

30- 28 ROCK CRYSTAL DUCK

With young one at its side and holding a peach branch in its beak. Teakwood stand. (Campbell)

*Height, 3 1/4 inches; length, 3 1/2 inches*

6- 29 ROCK CRYSTAL SMALL FIGURE

An elderly sage with flowing garments and pilgrim staff. Finely carved.

*Height, 2 1/2 inches*

10- 30 ROCK CRYSTAL ORNAMENT

Sacred ram reclining with two young ones. (Campbell)

*Length, 4 1/4 inches*

40- 31 PAIR OF JADE BOWLS WITH COVERS AND STANDS

Carved of pale green jade with darker markings; jade stands. Open ring handles and knobs. (Campbell) (2)

*Width, 4 1/2 inches*

32 32 ROCK CRYSTAL SMALL VASE

The cover and sides carved in relief with Dogs Foo and lizards; the neck with elephant-head and ring ornaments. (Campbell)

*Height, 5 1/2 inches*

2- 33 ROCK CRYSTAL BUTTON AND JADE RING

Crystal button chipped; cylinder ring of deep green jade. (2)

17/15 34 AGATE FIGURE OF A CAT WITH BIRD

In rich brownish-gray agate with deeper tints. The cat and bird holding a fruit branch.

*Width, 5 inches*

67/2 35 JADE VASE WITH COVER

Flattened bronze form; the surface carved in low relief with bamboo and prunus branches, the neck with Shou characters; open key-pattern handles. Smoked gray jade. (Campbell)

*Height, 7 3/4 inches*

36 AMETHYST ORNAMENT

Representing a boy riding on a sea monster with kylin head and dolphin tail. (Campbell) Height, 4 inches; length, 5 inches

37 SMALL JADE CUP

21- Circular, with two flower-shaped handles. Smoked white jade with agate markings. Width, 3½ inches

38 SMALL AGATE BOWL

22-2 Transparent soft smoked gray and brown tint. Carved in relief with two dragons. Width, 3¾ inches

17-2 39 ROCK CRYSTAL ORNAMENT

Spill vase formed as a carp rising from the waves, around which are grouped apes, smaller fish and lotus branches. (Campbell) Height, 5½ inches

21- 40 ROCK CRYSTAL SMALL TEAPOT

One side carved with branch of lotus flowers in low relief. Lid with peach knob. (Campbell) Length, 5 inches

15- 41 MINIATURE JADE STAND

Oblong mutton-fat jade panel intricately pierced and carved with Imperial dragons, lotus flowers and arabesque cloud forms. Set into teakwood frame. Width, 2¾ inches

24- 42 MINIATURE JADE TABLE SCREEN

Oval plaque of mutton-fat jade finely carved in relief with birds and fruit branches. Set into carved teakwood stand.

Height, 6½ inches

9-15 43 LAPIS LAZULI ORNAMENT

Pomegranate-shaped vessel surrounded by entwined pomegranates, branches, plumage birds and foliage in very fine pierced and carved openwork. Rich mottled blue color. Teakwood stand. Height, 4 inches; width, 5½ inches

12- 44 SMALL JADE VASE

Koro shape, the surface carved with sceptre heads; the neck and cover with sceptre-head and ring ornaments. Pale greenish-white jade. (Campbell) Height, 4¾ inches

45 JADE SPILL VASE

Antique square shape, with carved geometrical decoration.  
Smoked gray shading to black.

*Height, 3½ inches*

20-  
15-  
46 OCTAGONAL JADE PLAQUE

Finely carved of soft greenish-white jade with incised decoration of peony flowers and leaves framed by key border.

*Size, 6 x 4¾ inches*

15-  
47 ROSE QUARTZ VASE

Antique bronze koro form with flattened body. Elephant-head and ring neck ornaments. Cover surmounted by Dog Foo. Surface finely carved with peony arabesques and palm leaves in low relief. Fine piece.

*Height, 8½ inches*

35-  
48 SMALL JADE COUPE WITH COVER

Early bronze form carved in relief with a dragon; key handle; sceptre-head and ring ornament. Fei 'tsui green jade. (Campbell)

*Height, 4 inches*

15-  
49 SMALL JADE BOWL

Formed as a half fruit encrusted with lotus flowers, branches and leaves, in pierced and carved mottled dark gray jade shading to black.

*Width, 5 inches*

32-12  
50 TWO MINIATURE JADE SCREENS

Mutton-fat jade pierced and carved with sprays of flowers among arabesque cloud forms. With teakwood stands. (Campbell)  
(2)

*Size, 2¼ x 2½ inches*

16-  
51 AMETHYST AND TEAKWOOD TABLE SCREEN

Oval amethyst plaque carved in low relief with Dogs Foo and bats, flawed; mounted in pierced and carved teakwood stand.

*Height, 8½ inches; width, 8 inches*



CARVED GREEN JADE KORO

[ 52 ]

52 JADE KORO

In four sections of graduated cylindrical form. Decorated with fifteen carved jui-head and ring ornaments. The top surmounted by a figure of a coiled dragon. The wide base with three Dog Foo mask supports. Mottled dark green jade. Teakwood stand. (Campbell) *Height, 12 inches*

[ SEE ILLUSTRATION ]

20- 53 SMALL GREEN MALACHITE BOWL

Rare early piece with in-turned rim and flaring sides. Wood stand. (Campbell) *Height, 2 1/4 inches*

54 JADE ORNAMENT

Small incense box in mutton-fat jade, formed as a locust with carved fungus branches in relief; joined by three links.

*Length, 2 3/4 inches*

23 55 JADE WINE OR TEAPOT

Slightly flattened bulbous shape, richly carved with dragons, and jui heads on a trellis diapered ground. Smoked gray jade. Fine quality.

*Height, 4 3/4 inches*

22 27 56 ARTIST'S AGATE WATER POT

Shaped water vessel finely carved in high relief with fungus branches and leaves on all sides. Semi-transparent brownish-gray jade.

*Width, 4 3/4 inches*

8 57 CRYSTAL NECKLACE

Consisting of eighteen faceted beads and a large flower-shaped crystal drop; six others of gold matrix, etc. (Campbell)

13- 58 JADE PAPER KNIFE

Carved in the form of a dagger of mutton-fat jade.

*Length, 11 1/2 inches*

16- 59 SMALL JADE VASE

Plain ovoidal body, concave neck and spreading foot. Pure mutton-fat jade. Stand.

*Height, 5 inches*

30- 60 AGATE VASE WITH COVER

Body richly carved with prunus branches in high relief. Cover surmounted by figure of a Dog Foo. Rich brownish-gray jade shading to lighter and darker tints. Teakwood stand.

*Height, 5 3/4 inches*

27- 61 CARVED AMETHYST ORNAMENT

Reclining duck with young one; the large bird holds peaches, the emblem of longevity, in its beak. Chipped. (Campbell)

*Length, 5 1/2 inches*

20- 62 TWO JADE SMALL PAPER KNIVES AND A DRESS ORNAMENT

Paper knives carved as daggers; ornament pierced with flowers and leaves in panels. (3) *Length, 6 1/2 and 4 1/2 inches*

7  
10-  
11-  
30-  
30.  
1712  
8-  
63

**63 JADE BEAKER VASE**

Han bronze style. Hexagonal beaker shape, with openwork side ornaments and incised carving of archaic motifs. Dark green jade shading to black.

*Height, 8 inches*

**64 SMALL JADE ORNAMENT**

Seated archaic Dog Foo with puppy on its back. Carved in mutton-fat jade. Fine piece.

*Width, 2 3/4 inches*

**65 LONG QUARTZ AND JADE BEAD NECKLACE**

Comprising black, green and red quartz beads in different sizes; three small green jade pendants at the end. (Campbell)

**66 JADE BUCKLE**

Carved as a bronze vase with dragon coiled neck and Shou medallion. In mutton-fat jade.

*Length, 2 3/4 inches*

**67 JADE PLAQUE**

Square, with incurved corners. Incised carving of peonies and chrysanthemums framed by key-pattern border. In fine pale green jade.

*Size, 6 1/4 inches square*

**68 CARVED JADE ORNAMENT**

Spill holder shaped as a group of lotus leaves and peaches in deep spinach-green jade. Teakwood stand.

*Width, 5 inches*

**69 SMALL JADE COUPE**

Half gourd shape, carved with lotus flowers, leaves and branches; loop handle. In smoked gray jade. Teakwood stand. (Campbell)

*Width, 4 1/4 inches*

**70 FOUR SMALL JADE ORNAMENTS**

Representing two pairs of fishes, one pair carved in mutton-fat jade, the other pair in moss-green jade shading to clear. Silk-covered stands; contained in lacquer box.

**71 THREE SMALL JAPANESE IVORY CARVINGS**

Enthroned Buddha; walking elephant; card case carved with figures of Immortals. One signed. (Campbell) (3)

72 TWO IVORY CARVINGS

25- Five apes supporting a medley of elephants in a ball; five mice hauling away at a closed parasol. Signed. (Campbell) (2)

73 TWO JAPANESE CARVED IVORY FIGURES

25- Lady carrying an infant; elderly pilgrim carrying water jar on a bamboo stick. One signed. (Campbell) (2)

*Height, 6 1/4 and 5 inches*

74 TWO JAPANESE CARVED IVORY FIGURES

40- Two ladies carrying infant children on their backs, others at their sides. Signed. Wood stands. (Campbell) (2)

*Height, 5 3/4 inches*

75 FIVE JAPANESE CARVED IVORY FIGURES

32- Group of geisha girls, four squatting, one standing, playing musical instruments. Signed. Four wood stands. (Campbell) (5)

*Height, 6 and 3 1/4 inches*

76 JAPANESE CARVED IVORY FIGURE

35- Elderly pilgrim admiring himself in a hand mirror. Fine carving. Signed. Wood stand. *Height, 7 inches*

77 JAPANESE CARVED IVORY FIGURE

30- Young peasant woman returning from the fields carrying a bundle of leaves and a spade, an infant boy at her side. Signed. Wood stand. (Campbell) *Height, 7 inches*

78 JAPANESE IVORY CARVING

28- Peasant leading four laden oxen over a rustic bridge. Teakwood base. (Campbell) *Length, 9 1/2 inches*

79 JAPANESE CARVED IVORY FIGURE

80- A seated potato vender wearing a large straw hat and weighing a measure of potatoes. Signed. Damaged. (Campbell) *Height, 10 inches*

80 JAPANESE CARVED IVORY FIGURE

75- Lady wearing embroidered kimono, a pannier of peony flowers slung at her back; she holds a blossom and a sickle in her hand. (Campbell) *Height, 11 1/4 inches*



JAPANESE CARVED IVORY FIGURES

[81]

[82]

[83]

81 JAPANESE CARVED IVORY FIGURE

Elderly fisherman with shrimp basket slung at his side; accompanied by his infant son. Signed. (Campbell) Height, 11 inches

[SEE ILLUSTRATION]

82 JAPANESE CARVED IVORY FIGURE

A fisherman blowing on a conch shell; he holds a tall bamboo-hafted spear in his left hand. Fine carving. Signed. (Campbell) Height, 13½ inches

[SEE ILLUSTRATION]

83 JAPANESE CARVED IVORY FIGURE

Aged peasant on his way to the rice field. Fine carving. Signed. Teakwood stand. (Campbell) Height, 9¾ inches

[SEE ILLUSTRATION]

84 JAPANESE IVORY CARVING

Procession of five lions and lionesses. Signed. Teakwood base.  
(*Campbell*)

*Length, 12 inches*

412  
85 JAPANESE IVORY CARVING

Peacock and two peahens meeting on a rustic bridge. Teakwood stand. (*Campbell*)

*Length, 10½ inches*

20-  
86 JAPANESE CARVED IVORY FIGURE

Geisha girl carrying a basket of fruit and a spray of peonies. Signed. Wood stand. (*Campbell*)

*Height, 7½ inches*

25  
671  
87 JAPANESE CARVED IVORY FIGURE

Fruit vender carrying basket of pomegranates, a small boy at his side stooping to retrieve a fallen fruit. Signed. Wood stand. (*Campbell*)

*Height, 8½ inches*

26-  
88 JAPANESE CARVED IVORY FIGURE

Elephant and two apes balancing a small rock crystal ball and standing on a larger ball. (*Campbell*)

*Height, 8 inches*

476  
89 JAPANESE CARVED IVORY FIGURE

Court lady wearing richly embroidered kimono, a small boy at her side. Fine quality. Signed. (*Campbell*)

*Height, 8 inches*

35-  
90 JAPANESE CARVED IVORY FIGURE

Peasant woman carrying pannier, a small boy at her side. Signed. (*Campbell*)

*Height, 6 inches*

2210  
91 JAPANESE CARVED IVORY FIGURE

A young lady carrying an infant boy with basket of grapes. Signed. (*Campbell*)

*Height, 7 inches*

25-  
92 JAPANESE CARVED IVORY FIGURE

Kwanon, richly robed and holding emblems. Fine quality. Signed Sekimin. (*Campbell*)

*Height, 7 inches*

40-  
93 CHINESE IVORY CARVING

Concentric balls intricately carved with flowers, birds and dragons, on circular stand. (Campbell) Diameter, 3½ inches

40-  
94 JAPANESE CARVED IVORY FIGURE

Aged mendicant carrying young baboon in a rattan basket. Signed. (Campbell) Height, 8 inches

40-  
95 JAPANESE CARVED IVORY FIGURE

A young lady dancing in festival costume. Fine carving. Signed. (Campbell) Height, 8¾ inches

12/2  
96 JAPANESE CARVED IVORY BALL

Intricately carved as a group of rodents, insects and crabs. (Campbell) Diameter, 2 inches

47/2  
97 INDIAN CARVED IVORY BOX

The top and sides finely pierced with a floral diaper pattern. (As is) (Campbell) Width, 12 inches

12/2  
98 JAPANESE CARVED IVORY BOX

Top and sides carved with panels of figures and flowers. (Campbell) Width, 6 inches

14-  
99 TWO JADE BUCKLES

Button-fat jade ornaments carved as Imperial dragons. (2) Length, 5 inches

100 TWO JADE BUCKLES

Button-fat jade, similar to the preceding. (2) Length, 5½ inches

101 TWO JADE BUCKLES

Button-fat jade, slightly smaller than the preceding. (2)

*Length, 4 3/4 inches*

102 JADE LOTUS BOWL

Water vessel carved of smoked gray jade, forming a large lotus flower encrusted with lotus leaves and flowers, in finely pierced and carved work. Rare piece.

*Width, 5 1/4 inches*

103 SMALL GREEN AGATE BOWL

Mottled moss-green texture. (Campbell)

*Diameter, 3 inches*

104 SMALL JADE INCENSE BURNER

Koro shape, carved of mutton-fat jade. Original teakwood cover and stand with silver piqué work and fei 'tsui jade knob.

*Height, 2 3/4 inches*

105 CARVED JADE ROOSTER

Standing bird perched on rocks, holding branch of peony flowers and leaves in its beak. Very fine carved and pierced work in mutton-fat jade shading to smoked gray color.

*Height, 5 3/4 inches*

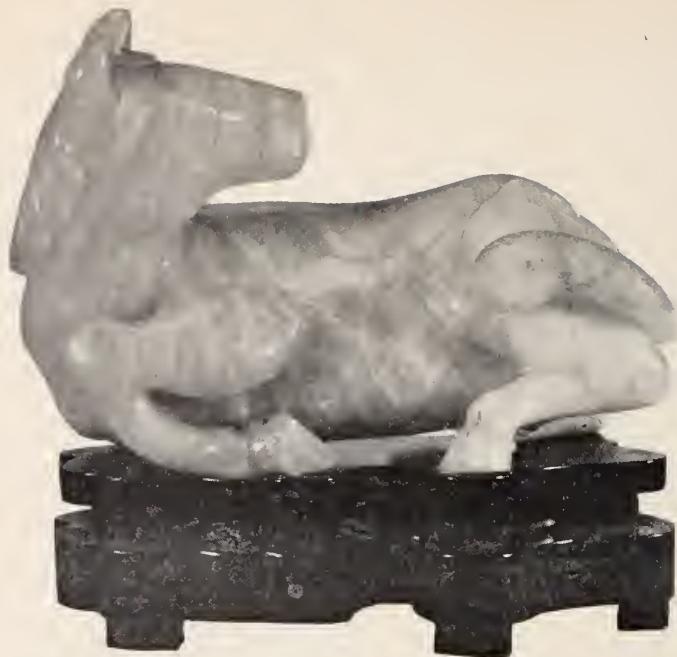
106 SMALL JADE KORO

Surface carved with prunus flowers, branches and palm leaves. Neck and cover with six elephant-head and small ring ornaments, two rings missing. Semi-transparent green jade. (Campbell)

*Height, 4 1/4 inches*

107 FOUR JADE PENDANTS

Button-fat jade, one carved as a butterfly, one as group of boys, two as clusters of leaves. (4) *Width about 2 inches*



ROSE QUARTZ FIGURE OF A HORSE

[108]

108 ROSE QUARTZ FIGURE OF A HORSE

Reclining animal of archaic form, his head pointing backwards over the body, the legs drawn up beneath. Fine expressive carving. Teakwood stand. (*Campbell*)

*Height, 6½ inches; length, 10 inches*

[SEE ILLUSTRATION]

109 FOUR SMALL JADE BUCKLES

Button-fat jade carved as Imperial dragons. (4)

*Length, 3½ inches*

110 ROCK CRYSTAL DOG FOO

Sacred temple guardian in reclining attitude. Carved of pure rock crystal. Teakwood stand. (Campbell)

*Height, 4 inches; length, 6 inches*

111 GRAY AGATE ORNAMENT

Carved as a pheasant standing on rocks and a large lotus flower. Smoked gray color. Wood stand. (Campbell) *Height, 7 inches*

112 SMALL JADE CUP

Archaic square bronze form. The sides carved with jui heads and Shou characters, in smoked gray jade. Fine quality. Teakwood stand, damaged. (Campbell) *Width, 3½ inches*

113 JADE PENDANT

Button-fat jade finely carved in high relief with a Dog Foo and a butterfly on a palm leaf. *Width, 2½ inches*

113A CHINESE CARVED SOAPSTONE TEMPLE SET

Consisting of a large koro on shaped base, with dragons and other monsters in high relief; a pair of guardian Dogs Foo. (Campbell) (3) *Height, 16 and 8 inches*

114 JASPER FIGURE OF A DOG FOO WITH PUPPIES

Han style carved temple dog in mottled green and amber jasper streaked with blood-red. One of the puppies is a separate small figure. On carved teakwood stand. (Campbell)

*Height, 5½ inches; length, 7¼ inches*

115 JADE FIGURE OF QWAN YIN

Standing figure holding a vase of peonies. Finely carved in smoked dark gray jade. (Campbell) *Height, 9¾ inches*

116 FOUR SMALL JADE BUCKLES

Button-fat and pale green jade. Carved dragon design. (4) *Length, 3 inches*

117 SMALL JADE CUP

Pitcher shape, with dragon-mask and scroll handle. Carved in mottled green and pearl-gray jade. Teakwood stand. (Campbell)

Height, 2½ inches

60- 118 ROSE QUARTZ VASE

Of flattened koro form, the surface finely carved in low relief with peach branches and prunus flowers, the neck with palm leaves. Bat and ring ornaments at either side; cover with Dog Foo knob. (Campbell)

Height, 9 inches

50- 119 ROCK CRYSTAL STATUETTE OF QWAN YIN

Standing figure of the goddess holding a scroll. Finely carved in pure crystal. Teakwood stand. (Campbell)

Height, 8½ inches

✓ 120 ROCK CRYSTAL ORNAMENT

Figure of an Immortal seated on a large gourd and holding a pigeon. (Campbell)

Height, 4½ inches

✓ 121 JADE BRACELET

Pearly white shading to pale green. Small fei' tsui jade pendant with gold fastening.

Diameter, 3 inches

10- 122 SMALL JADE KORO

Finely carved of pale green jade. Surface carved with dragons, swastika and palm leaves; five small jui-head and ring ornaments, one ring missing. (Campbell)

Height, 4¼ inches

20- 123 ROSE QUARTZ ORNAMENT

Formed as a double tree trunk encrusted with chrysanthemums, prunus and peach branches, pierced and carved in high relief. (Campbell)

Height, 6½ inches; width, 7½ inches

200- 124 GREEN JADE VASE

Ovoidal shape, with flaring foot and neck. The surface carved in low relief with peony and lotus flowers and leaves. Two-divisioned interior. Fine even spinach-green jade. (Campbell)

Height, 10 inches



CARVED GREEN JADE KORO

[125]

125 GREEN JADE KORO

Large incense burner in deep green jade. The high cover has four loose ring ornaments and is surmounted by a coiled dragon. The body with large grotesque animal-head and ring handles, is carved on the surface with characters. Stands on three Dog Foo mask and foot supports. Teakwood stand. (Campbell)

*Height, 10 inches; width, 9½ inches*

[SEE ILLUSTRATION]

126 JADE MANDARIN PENDANT

Mutton-fat jade ornament carved on one side with prunus flowers, the reverse with landscape and pavilions. *Width, 2½ inches*

127 SMALL JADE COUPE

Moss-green jade carved as a half cactus fruit. Wood stand. (Campbell) *Length, 3¼ inches*

30-128 GRAY AGATE CANNON MODEL

Well carved model of a field cannon on wheels, with loose barrel and heavy carriage. In smoked gray agate. (Campbell) *Length, 11½ inches*

31-129 JADE COUPE

Small peach-shaped vessel carved with lotus flower and leaves. Openwork dragon handle. In soft gray mutton-fat jade. Teakwood stand. (Campbell) *Length, 5 inches*

32-130 SMALL JADE CUP

The sides carved with petal design; chrysanthemum-shaped open handles. In spinach-green jade. Teakwood stand. (Campbell) *Width, 4 inches*

33-131 JADE KORO

The surface finely carved in low relief with archaic dragons and panels of lotus leaves. Stands on three short kylin-mask and paw supports. Dog Foo head and loose ring ornaments at either side; four smaller ring and sceptre-head ornaments on the cover, which is surmounted by a coiled dragon. Carved of pale greenish-white jade. Teakwood stand. (Campbell) *Height, 7 inches; width, 8¼ inches*

34-132 SMALL JADE ORNAMENT

Representing fungus plant intricately carved in mutton-fat jade. (Campbell) *Width, 2¼ inches*

12-133 SMALL JADE COUPE

Oval, with lizard handle. Carved in smoked gray jade with onyx markings. Teakwood stand. (Campbell) *Width, 3½ inches*

134 SMALL JADE CUP

Archaic form. Two large key handles carved with jni-heads. In smoked grayish-green jade. Fine antique piece.

Width, 4½ inches

5-  
135 ROCK CRYSTAL JAR WITH COVER

Ovoidal shaped jar, the slightly domed cover with ball knob. Fine quality. Teakwood stand with silver piqué decoration. (Campbell)

Height, 6¾ inches

136 TWO JADE BRACELETS

One brilliant mottled green, the other dark gray and carved with characters. (2)

Diameter, 3¼ inches

137 JADE VASE WITH COVER

Slender ovoidal shape, the surface finely carved in low relief with prunus branches and palm trees emerging from rocks. The cover with key border. Carved of pale greenish-gray jade. (Campbell)

Height, 9 inches

138 SMALL JADE ORNAMENT

3- Fungus plant in smoked grayish-white jade. (Campbell)

Width, 2¾ inches

139 AGATE FIGURE OF A SAGE

Standing figure with pilgrim staff, holding the peach of longevity. Pearl-gray color shading to darker tints. Height, 5 inches

140 CRYSTAL SNUFF BOTTLE

3- Painted inside with various species of sea life. Red quartz stopper. (Campbell)

Height, 3¾ inches

30- 141 LAPIS LAZULI SPILL VASE

Carved as a tree trunk elaborately encrusted with prunus trees, plumage birds and rocks, in high relief. Fine rich color. Pierced and carved wood stand.

Height, 4¼ inches

4- 142 TWO AGATE SEALS

Conical shape, with cut faceted sides. Reddish-brown agate and grayish-white agate. (Campbell) (2)

Length, 3¼ inches



CARVED AGATE FIGURES OF DOGS FOO

[143]

[144]

*37.2*  
**143 AGATE FIGURE OF A DOG FOO**

Figure of a sacred temple guardian in smoked gray agate with semi-opaque white veining. On carved teakwood stand. (*Campbell*)  
*Height, 6 inches; length, 8 inches*

[SEE ILLUSTRATION]

*55*  
**144 AGATE FIGURE OF A DOG FOO**

Temple guardian with scale-carved body in archaic form, in mottled brown and gray agate with rich blood-red markings. On teakwood stand. (*Campbell*)  
*Height, 9 1/4 inches; length, 8 inches*

[SEE ILLUSTRATION]

30

145 JADE TEAPOT

The surface finely carved in low relief with Imperial dragon, and borders of Shou and bat medallions. Three rams' heads on the shoulder; the cover surmounted by a seated figure of an Immortal. Mutton-fat jade with brownish tint in places. Fine quality. Wood stand. (*Campbell*) Height, 6½ inches

35

146 JADE FIGURE OF A PHEASANT

Standing on a flowering rock. In two parts forming an incense box. Carved in pale greenish jade shading to smoked white. Teakwood stand. Length, 6½ inches

40

147 THREE AGATE AND CARNELIAN SMALL ANIMALS

Two horses in brown agate; carnelian running pig. (*Campbell*) (3) Length about 2½ inches

21

148 MINIATURE JADE SCREEN

Angular-shaped ornament carved in relief with two boys at play. Smoked gray jade. Wood stand. (*Campbell*) Width, 3¼ inches

10

149 TWO SMALL AGATE SHELLS

Carved with smaller shells and marine plants. Dark gray agate. (*Campbell*) (2)

5

150 JADE SMALL SPILL VASE

Representing a section of bamboo cane. Surface carved with bamboo leaves. Transparent soft green jade. (*Campbell*)

Height, 3¼ inches

3

151 LAPIS LAZULI TEMPLE SET

Comprising a koro carved with dragons, bats and clouds, peony and ring ornaments at each side; persimmon-shaped incense box with cover; slender incense jar with cover. Carved teakwood stands. In silk-lined red morocco case. (*Campbell*) (3)

Height, with stands, 6, 4½ and 1¾ inches

10

152 ROCK CRYSTAL PAPER-WEIGHT

Representing a bust of the Holy Virgin. (*Campbell*)

Height, 4 inches

153 JADE INCENSE BOX WITH COVER

Carved as a prickly pear, in speckled green jade. Fine quality.  
(Campbell) *Width, 3½ inches*

9- 154 SMALL JADE KORO

Spinach-green jade vase with cover. The sides with jui-head  
carving; six loose carved small ring ornaments, one missing.  
(Campbell) *Height, 4¼ inches*

11- 155 ROSE QUARTZ AND ROCK CRYSTAL ORNAMENT

Representing an owl in carved rose quartz, perched upon a large  
rock of rock crystal. *Height, 10½ inches*

45- 156 SMALL AGATE ANIMAL

Reclining horse, in mottled yellow and brown agate. (Campbell)  
*Length, 2¾ inches*

10- 157 SMALL JADE ORNAMENT

Representing a mandarin duck holding a branch of lotus blossoms  
in its beak. Beautiful pearl-gray and bright green jade. (Campbell)  
*Width, 2¾ inches*

25- 158 JADE SCEPTRE

The shaped stem carved in high relief with clouds formed as jui-  
heads. The rectangular crest represents a large sceptre or jui-  
head. In mutton-fat jade with pale green tint. Silk tassel.  
*Length, 16 inches*

6- 159 JADE ROUGE BOX AND SMALL SEAL

Seal surmounted by Dog Foo; circular rouge box with cover and  
wood stand. Mutton-fat jade. (Campbell) (2)

9- 160 AGATE MARINE CARVING

Oyster shell encrusted with small crabs, fishes, etc., in relief.  
Beautiful smoked gray and brown agate. (Campbell)  
*Width, 4 inches*

25- 161 JADE SCEPTRE

The tapered and carved stem carved on the surface with bamboo  
trees, inscriptions, Shou characters and key pattern. The sceptre  
head with three seated sages under prunus trees, in low relief.  
Carved in mottled dark gray jade. Silk tassel. *Length, 16 inches*

162 JADE SHELL ORNAMENT

Surface carved with fruits and flowers. Mutton-fat jade.  
(*Campbell*) *Width, 3 1/4 inches*

2-

163 MINIATURE CARVED JADE SCREEN

Representing a butterfly. Carved in mutton-fat jade. Wood stand. (*Campbell*) *Width, 3 3/4 inches*

7-

164 TURQUOISE STATUETTE OF KWAN YIN

Standing figure of the goddess heavily draped and holding a posy of flowers. Teakwood stand. Neck repaired. *Height, 5 1/4 inches*

3 1/2

165 ROCK CRYSTAL ORNAMENT

Seated quail holding a peach branch in its beak. (*Campbell*)  
*Length, 3 1/2 inches*

1/2-

166 SMALL JADE ORNAMENT

Sacred kylin and puppy playing with a branch of lotus flowers. Mutton-fat jade. Fine quality. (*Campbell*) *Width, 2 1/2 inches*

9-

167 CHLOROMELANITE ARTIST'S WATER COUPE

Peach shape, with small opening at top, surrounded by branches and leaves and small peaches, pierced and carved in high relief. Rich moss-green color veined in lighter shade of green. (*Campbell*) *Width, 4 inches*

20-

168 ROCK CRYSTAL ORNAMENT

Seated pheasant holding a peach branch in its beak. Teakwood stand. (*Campbell*) *Length, 6 3/4 inches*

20-

169 JADE TEA BOWL AND COVER

Pleasing plain bowl with shallow saucer-shaped cover, in speckled spinach-green jade. (*Campbell*)

*Height, 3 1/2 inches; diameter, 3 3/4 inches*

12-

170 JADE SPILL VASE

Carved as a tree trunk encrusted with prunus flowers and fungus branches. Mottled smoked green jade. (*Campbell*)

*Height, 4 1/2 inches*

171 SMALL JADE ORNAMENT

Representing a fungus plant intricately carved in mutton-fat jade. (Campbell)

Width, 2 $\frac{1}{4}$  inches

4- 172 KINI WOOD INRO

Decorated with frog and leaf branches in raised polychromy and gilt. With carved ivory Dog Foo netsuke. (Campbell)

3- 173 BROWN LACQUER INRO

In three sections, decorated with leaf vines in gold lacquer and mother-of-pearl on brown lacquer ground. Silk cord. (Campbell)

2- 174 BROWN LACQUER INRO

In two sections, decorated with leaf vines in gold lacquer and mother-of-pearl. Signed. Silk cord. (Campbell)

6- 175 CARVED BOXWOOD FIGURE OF A PRIEST

Richly garbed standing figure holding a shrine of Buddha, an Imperial dragon at his back. (Campbell) Height, 13 $\frac{1}{2}$  inches

35- 176 CHINESE SILVER AND LACQUER OPIUM SMOKER'S SET

10- Flower-decorated small lacquer cabinet with three drawers. Complete with opium pipe and opium jars. (Campbell)

177 CLOISONNE VASE

Elongated hexagonal shape, with small neck and foot. Imperial dragon decoration in panels surrounded by peony and lotus medallions. (Campbell) Height, 9 $\frac{1}{2}$  inches

6- 178 CLOISONNE INCENSE JAR

Persimmon shape, with cover and key handles. Imperial dragon and flower decoration. Loose metal liner. (Campbell)

Height, 5 inches

10- 179 BRONZE CLOISONNE VASE

Ringed bulbous body; concave neck with loose ring and sceptre-head ornaments. Cloisonné decoration of animals and floral arabesques in colors. Ming seal mark. (Campbell)

Height, 12 $\frac{3}{4}$  inches

180 BRONZE TEMPLE INCENSE BURNER

Elaborately decorated with floral motifs in panels. Pierced side ornaments. Cover surmounted by kylin with the sacred jewel.  
(Campbell) Height, 22 inches

22 1/2

181 CLOISONNE INCENSE BURNER

9- Lotus-shaped bowl with pierced and hinged cover; long handle ending in lotus leaf. (Campbell) Length, 12 1/2 inches

182 BRONZE CLOISONNE VASE

7- Beaker shape, with bulbous centre. Jewelled body and archaic dragon handles. Imperial dragon decoration in colors. Ch'ien Lung seal mark. Dented. (Campbell) Height, 12 inches

183 BRONZE CLOISONNE TEMPLE KYLIN

50- Early Ming style. Sacred temple guardian of archaic form bearing on its back a beaker vase. Very fine cloisonné decoration of flowers and arabesque cloud forms in brilliant turquoise, red and yellow. (Campbell) Height, 17 inches

21- 184 SIX SMALL CLOISONNE INCENSE HOLDERS

Two spherical jars with covers, two pots, miniature vase and cinquefoil box. (Campbell) (6)



SALE FRIDAY AFTERNOON, OCTOBER FOURTEENTH, AT TWO P. M.

SECOND SESSION

NUMBERS 185-448

DECORATIVE GLASS

NUMBERS 185-199

185 CUT GLASS BOWL AND OBLONG DISH

One cut in star pattern, the other in hobnail pattern. (*Thorne Estate*) (2)

3-

186 TWELVE CUT CRYSTAL GLASS ALMOND DISHES

Cut in star and hobnail pattern. Fine quality. (*Thorne Estate*) (12) *Diameter, 4 inches*

6-

187 ELEVEN GOLD-BANDED COCKTAIL CUPS WITH STANDS

(*Thorne Estate*) (22)

9-

188 TWELVE GOLD-BANDED CHAMPAGNE GLASSES

(*Thorne Estate*) (12)

7-

189 DECORATED BOHEMIAN GLASS VASE

In two sections. Painted with clusters of flowers on opaque white ground; gold borders. (*Neal*) *Height, 23 inches*

47/2

190 CUT CRYSTAL GLASS BOWL

Cut with sprays of flowers and leaves; scalloped edge. (*Thorne Estate*) *Diameter, 13 1/2 inches*

12-

191 PAIR OF TALL CLEAR GLASS CANDLE SHADES

Colonial style. Cylindrical with bulbous centres. (*Thorne Estate*) (2) *Height, 21 inches*

40-

192 TWENTY-NINE GOLD-DECORATED WINEGLASSES  
With funnel bowls and baluster stems. In three sizes. (*Thorne Estate*) (29)

193 TWENTY-ONE PIECES OF DECORATED TABLE GLASS  
Eleven long stemmed liqueur glasses, three ruby goblets, three etched emerald-green wineglasses, four enamelled liqueur cups. (*Thorne Estate*) (21)

194 NINETEEN ENAMELLED AND COLORED  
WINEGLASSES  
Peacock-blue and emerald-green, with enamel floral decoration. (*Thorne Estate*) (19)

195 EIGHTEEN BLUE AND RUBY CHAMPAGNE GLASSES  
With twisted and fluted stems. (*Thorne Estate*) (18)

196 TWELVE GOLD-BANDED GLASS FRUIT DISHES  
Goblet-shaped bowls, liners and plates with star-cut bases and gold crests. A few slight chips. One cup missing. Fine quality. (*Thorne Estate*) (12)

197 THREE ENGLISH CUT GLASS DECANTERS WITH  
PIERCED AND CHASED SILVER MOUNTS  
Two crystal, one ruby. Sides cut with star medallions. Labelled "Scotch", "Whisky" and "Rye". (*Thorne Estate*) (3)  
Height, 7½ inches

198 FINE QUALITY SERVICE OF CUT AND ENGRAVED  
CRYSTAL GLASS  
Including hock, sherry, champagne, spirit and liqueur glasses, tumblers, finger bowls and plates and bonbon dishes. Decorated in trellis, scroll and flower design. About one hundred and fifty-seven pieces. (*Thorne Estate*) (157)

199 TIFFANY FAVRILLE GLASS TABLE CENTREPIECE  
Openwork stand of gilt metal with mirror plateau base. Containing nine trumpet-shaped flower holders of iridescent glass. (*Campbell*)  
Height, 16 inches; diameter, 17 inches

## PORCELAIN

NUMBERS 200-235

200 THREE IMPERIAL SEVRES PORCELAIN CUPS

Two with Imperial monogram, the other green and gold.  
*(Thorne Estate)* (3)

5-

201 SMALL BLUE AND WHITE PORCELAIN VASE

CH'EN LUNG

3-

Decorated with a branch of peony blossoms and leaves on white glaze. *(Thorne Estate)* Height, 6½ inches

12-

202 THIRTEEN DEMI-TASSE CUPS WITH SAUCERS

Six Mortlake, four Coalport and three gilded. *(Thorne Estate)* (26)

10-

203 IMARI VASE WITH COVER

Decorated in relief with white dragons on a red and blue diaper ground. *(Thorne Estate)* Height, 20 inches

25-

204 THREE ROYAL BERLIN PORCELAIN FIGURES

Representing the goddesses of the Arts. *(Thorne Estate)* (3) Height, 6 inches

14-

205 FIFTEEN CHINESE PORCELAIN DESSERT PLATES

Painted and decorated in relief with baskets of peony and prunus blossoms. Floral diaper borders. *(Thorne Estate)* (15)

Diameter, 8¼ inches

17-

206 TEN JAPANESE PORCELAIN PLATES

Decorated with figures of Immortals in the Hizen manner. *(Thorne Estate)* (10) Diameter, 9¾ inches

5-

207 SIX LIMOGES CHINA SOUVENIR PLATES

Decoration of "Old Glory and her Allies". Copyrighted. *(Thorne Estate)* (6) Diameter, 9¾ inches

10 -

208 SATSUMA VASE WITH COVER

Decorated in relief with figures of the Immortals with their emblems in landscapes. *(Thorne Estate)* Height, 19 inches

209 ROYAL CROWN DERBY PORCELAIN VASE  
Campana-shaped vase with cover. Rich gros-bleu ground with oval reserves painted with clusters of roses in colors, with gilt scroll borders. (*Campbell*) *Height, 10 1/4 inches*

210 TWELVE VARIOUS CHINESE PORCELAIN PLATES  
Painted with panels of figures and flowers in famille-rose and famille-verte enamel colors. (*Thorne Estate*) (12) *Diameter, 9 3/4 inches*

211 NINE CHINESE FAMILLE-ROSE PORCELAIN PLATES  
With pink scale borders; floral centres. One chipped. (*Thorne Estate*) (9) *Diameter, 9 3/4 inches*

212 SIX IMPERIAL BERLIN CHINA PLATES  
The centres painted with figures and animals. Lemon-yellow borders. (*Thorne Estate*) (6) *Diameter, 9 3/4 inches*

213 PAIR OF ROYAL BERLIN PORCELAIN FIGURES  
Venus and Vulcan with cherubs. Scrolled bases. (*Thorne Estate*) (2) *Height, 8 inches*

214 SEVRES WHITE BISQUE BUST OF LOUIS XVI  
Mounted on bleu-de-roi and gold plinth. (*Thorne Estate*) *Height, 10 inches*

215 FOUR CAPO DI MONTE WHITE PORCELAIN FIGURES  
Amorini representing the Arts and Crafts. Some chips. (*Thorne Estate*) (4) *Height, 5 1/2 and 4 1/2 inches*

216 SEVRES WHITE BISQUE FIGURE OF A DANCING GIRL  
Signed Rousaud. Ormolu base. (*Thorne Estate*) *Height, 10 inches*

217 THREE SEVRES WHITE BISQUE ORNAMENTS  
Small bust of Napoleon I; two sixteenth century gallants seated on chiselled ormolu stools. One repaired. (*Thorne Estate*) (3) *Height, 6 and 7 inches*

218 SEVRES WHITE BISQUE EQUESTRIAN STATUE OF FRANCOIS I  
On ormolu base. Damaged. (*Thorne Estate*) *Height, 16 inches*

219 OLD SATSUMA BEAKER-SHAPED VASE

Modelled with dragons in relief and painted with figures of  
Immortals. (Thorne Estate) Height, 17½ inches

20- 220 TEN CHINESE PORCELAIN PLATES

Painted with groups of Chinese figures seated on pavilions.  
Flower and peacock borders on gold diaper ground. (Thorne  
Estate) (10) Diameter, 9½ inches

17½ 221 TWO DECORATED FLOWER VASES

Square vase of translucent red Japanese enamel; circular vase  
of Tiffany favrille glass. One slightly damaged. (Campbell)  
(2) Height, 12 inches

40- 222 ELEVEN CHINESE PORCELAIN PLATES

Painted with different figure subjects from Chinese domestic life,  
in famille-verte enamel colors. (Thorne Estate) (11)  
Diameter, 8½ inches

25- 223 TEN IMARI PORCELAIN SOUP PLATES

With landscape and floral decoration in red, blue and gold. One  
chipped. (Thorne Estate) (10) Diameter, 9¾ inches

17½ 224 NINE DRESDEN PLATES

The centres and borders painted with flowers; scalloped gold  
edges. One chipped. (Thorne Estate) (9) Diameter, 9¼ inches

10- 225 CHINESE BLUE AND WHITE GINGER JAR WITH  
COVER

CH'ien Lung

Ice crackle cobalt-blue ground reserved with shaped panels con-  
taining sacred kylins. Cover modern. (Thorne Estate)  
Height, 8¼ inches

25- 226 EIGHTEEN CHINESE PORCELAIN PLATES

Painted in enamel colors with groups of antique and precious  
objects. The blue diaper borders with vignettes and medallions.  
Three slightly different. (Thorne Estate) (18)  
Diameter, 9½ inches

15- 227 TWELVE COLLAMORE PLATES

Handsomely painted with various species of English roses; shaped  
borders. (Thorne Estate) (12) Diameter, 8¾ inches

228 FOURTEEN OVINGTON PLATES

Beautifully painted with radiating panels of large and small roses in husk borders; scalloped edges. (*Thorne Estate*) (14)

*20-*  
*21-*  
*22-*  
*23-*  
*24-*  
*25-*  
*26-*  
*27-*  
*28-*  
*29-*  
*30-*  
*31-*  
*32-*  
*33-*  
*34-*  
*35-*  
*36-*  
*37-*  
*38-*  
*39-*  
*40-*  
*41-*  
*42-*  
*43-*  
*44-*  
*45-*  
*46-*  
*47-*  
*48-*  
*49-*  
*50-*  
*51-*  
*52-*  
*53-*  
*54-*  
*55-*  
*56-*  
*57-*  
*58-*  
*59-*  
*60-*  
*61-*  
*62-*  
*63-*  
*64-*  
*65-*  
*66-*  
*67-*  
*68-*  
*69-*  
*70-*  
*71-*  
*72-*  
*73-*  
*74-*  
*75-*  
*76-*  
*77-*  
*78-*  
*79-*  
*80-*  
*81-*  
*82-*  
*83-*  
*84-*  
*85-*  
*86-*  
*87-*  
*88-*  
*89-*  
*90-*  
*91-*  
*92-*  
*93-*  
*94-*  
*95-*  
*96-*  
*97-*  
*98-*  
*99-*  
*100-*  
*101-*  
*102-*  
*103-*  
*104-*  
*105-*  
*106-*  
*107-*  
*108-*  
*109-*  
*110-*  
*111-*  
*112-*  
*113-*  
*114-*  
*115-*  
*116-*  
*117-*  
*118-*  
*119-*  
*120-*  
*121-*  
*122-*  
*123-*  
*124-*  
*125-*  
*126-*  
*127-*  
*128-*  
*129-*  
*130-*  
*131-*  
*132-*  
*133-*  
*134-*  
*135-*  
*136-*  
*137-*  
*138-*  
*139-*  
*140-*  
*141-*  
*142-*  
*143-*  
*144-*  
*145-*  
*146-*  
*147-*  
*148-*  
*149-*  
*150-*  
*151-*  
*152-*  
*153-*  
*154-*  
*155-*  
*156-*  
*157-*  
*158-*  
*159-*  
*160-*  
*161-*  
*162-*  
*163-*  
*164-*  
*165-*  
*166-*  
*167-*  
*168-*  
*169-*  
*170-*  
*171-*  
*172-*  
*173-*  
*174-*  
*175-*  
*176-*  
*177-*  
*178-*  
*179-*  
*180-*  
*181-*  
*182-*  
*183-*  
*184-*  
*185-*  
*186-*  
*187-*  
*188-*  
*189-*  
*190-*  
*191-*  
*192-*  
*193-*  
*194-*  
*195-*  
*196-*  
*197-*  
*198-*  
*199-*  
*200-*  
*201-*  
*202-*  
*203-*  
*204-*  
*205-*  
*206-*  
*207-*  
*208-*  
*209-*  
*210-*  
*211-*  
*212-*  
*213-*  
*214-*  
*215-*  
*216-*  
*217-*  
*218-*  
*219-*  
*220-*  
*221-*  
*222-*  
*223-*  
*224-*  
*225-*  
*226-*  
*227-*  
*228-*  
*229-*  
*230-*  
*231-*  
*232-*  
*233-*  
*234-*  
*235-*  
*236-*  
*237-*  
*238-*  
*239-*  
*240-*  
*241-*  
*242-*  
*243-*  
*244-*  
*245-*  
*246-*  
*247-*  
*248-*  
*249-*  
*250-*  
*251-*  
*252-*  
*253-*  
*254-*  
*255-*  
*256-*  
*257-*  
*258-*  
*259-*  
*260-*  
*261-*  
*262-*  
*263-*  
*264-*  
*265-*  
*266-*  
*267-*  
*268-*  
*269-*  
*270-*  
*271-*  
*272-*  
*273-*  
*274-*  
*275-*  
*276-*  
*277-*  
*278-*  
*279-*  
*280-*  
*281-*  
*282-*  
*283-*  
*284-*  
*285-*  
*286-*  
*287-*  
*288-*  
*289-*  
*290-*  
*291-*  
*292-*  
*293-*  
*294-*  
*295-*  
*296-*  
*297-*  
*298-*  
*299-*  
*300-*  
*301-*  
*302-*  
*303-*  
*304-*  
*305-*  
*306-*  
*307-*  
*308-*  
*309-*  
*310-*  
*311-*  
*312-*  
*313-*  
*314-*  
*315-*  
*316-*  
*317-*  
*318-*  
*319-*  
*320-*  
*321-*  
*322-*  
*323-*  
*324-*  
*325-*  
*326-*  
*327-*  
*328-*  
*329-*  
*330-*  
*331-*  
*332-*  
*333-*  
*334-*  
*335-*  
*336-*  
*337-*  
*338-*  
*339-*  
*340-*  
*341-*  
*342-*  
*343-*  
*344-*  
*345-*  
*346-*  
*347-*  
*348-*  
*349-*  
*350-*  
*351-*  
*352-*  
*353-*  
*354-*  
*355-*  
*356-*  
*357-*  
*358-*  
*359-*  
*360-*  
*361-*  
*362-*  
*363-*  
*364-*  
*365-*  
*366-*  
*367-*  
*368-*  
*369-*  
*370-*  
*371-*  
*372-*  
*373-*  
*374-*  
*375-*  
*376-*  
*377-*  
*378-*  
*379-*  
*380-*  
*381-*  
*382-*  
*383-*  
*384-*  
*385-*  
*386-*  
*387-*  
*388-*  
*389-*  
*390-*  
*391-*  
*392-*  
*393-*  
*394-*  
*395-*  
*396-*  
*397-*  
*398-*  
*399-*  
*400-*  
*401-*  
*402-*  
*403-*  
*404-*  
*405-*  
*406-*  
*407-*  
*408-*  
*409-*  
*410-*  
*411-*  
*412-*  
*413-*  
*414-*  
*415-*  
*416-*  
*417-*  
*418-*  
*419-*  
*420-*  
*421-*  
*422-*  
*423-*  
*424-*  
*425-*  
*426-*  
*427-*  
*428-*  
*429-*  
*430-*  
*431-*  
*432-*  
*433-*  
*434-*  
*435-*  
*436-*  
*437-*  
*438-*  
*439-*  
*440-*  
*441-*  
*442-*  
*443-*  
*444-*  
*445-*  
*446-*  
*447-*  
*448-*  
*449-*  
*450-*  
*451-*  
*452-*  
*453-*  
*454-*  
*455-*  
*456-*  
*457-*  
*458-*  
*459-*  
*460-*  
*461-*  
*462-*  
*463-*  
*464-*  
*465-*  
*466-*  
*467-*  
*468-*  
*469-*  
*470-*  
*471-*  
*472-*  
*473-*  
*474-*  
*475-*  
*476-*  
*477-*  
*478-*  
*479-*  
*480-*  
*481-*  
*482-*  
*483-*  
*484-*  
*485-*  
*486-*  
*487-*  
*488-*  
*489-*  
*490-*  
*491-*  
*492-*  
*493-*  
*494-*  
*495-*  
*496-*  
*497-*  
*498-*  
*499-*  
*500-*  
*501-*  
*502-*  
*503-*  
*504-*  
*505-*  
*506-*  
*507-*  
*508-*  
*509-*  
*510-*  
*511-*  
*512-*  
*513-*  
*514-*  
*515-*  
*516-*  
*517-*  
*518-*  
*519-*  
*520-*  
*521-*  
*522-*  
*523-*  
*524-*  
*525-*  
*526-*  
*527-*  
*528-*  
*529-*  
*530-*  
*531-*  
*532-*  
*533-*  
*534-*  
*535-*  
*536-*  
*537-*  
*538-*  
*539-*  
*540-*  
*541-*  
*542-*  
*543-*  
*544-*  
*545-*  
*546-*  
*547-*  
*548-*  
*549-*  
*550-*  
*551-*  
*552-*  
*553-*  
*554-*  
*555-*  
*556-*  
*557-*  
*558-*  
*559-*  
*560-*  
*561-*  
*562-*  
*563-*  
*564-*  
*565-*  
*566-*  
*567-*  
*568-*  
*569-*  
*570-*  
*571-*  
*572-*  
*573-*  
*574-*  
*575-*  
*576-*  
*577-*  
*578-*  
*579-*  
*580-*  
*581-*  
*582-*  
*583-*  
*584-*  
*585-*  
*586-*  
*587-*  
*588-*  
*589-*  
*590-*  
*591-*  
*592-*  
*593-*  
*594-*  
*595-*  
*596-*  
*597-*  
*598-*  
*599-*  
*600-*  
*601-*  
*602-*  
*603-*  
*604-*  
*605-*  
*606-*  
*607-*  
*608-*  
*609-*  
*610-*  
*611-*  
*612-*  
*613-*  
*614-*  
*615-*  
*616-*  
*617-*  
*618-*  
*619-*  
*620-*  
*621-*  
*622-*  
*623-*  
*624-*  
*625-*  
*626-*  
*627-*  
*628-*  
*629-*  
*630-*  
*631-*  
*632-*  
*633-*  
*634-*  
*635-*  
*636-*  
*637-*  
*638-*  
*639-*  
*640-*  
*641-*  
*642-*  
*643-*  
*644-*  
*645-*  
*646-*  
*647-*  
*648-*  
*649-*  
*650-*  
*651-*  
*652-*  
*653-*  
*654-*  
*655-*  
*656-*  
*657-*  
*658-*  
*659-*  
*660-*  
*661-*  
*662-*  
*663-*  
*664-*  
*665-*  
*666-*  
*667-*  
*668-*  
*669-*  
*670-*  
*671-*  
*672-*  
*673-*  
*674-*  
*675-*  
*676-*  
*677-*  
*678-*  
*679-*  
*680-*  
*681-*  
*682-*  
*683-*  
*684-*  
*685-*  
*686-*  
*687-*  
*688-*  
*689-*  
*690-*  
*691-*  
*692-*  
*693-*  
*694-*  
*695-*  
*696-*  
*697-*  
*698-*  
*699-*  
*700-*  
*701-*  
*702-*  
*703-*  
*704-*  
*705-*  
*706-*  
*707-*  
*708-*  
*709-*  
*710-*  
*711-*  
*712-*  
*713-*  
*714-*  
*715-*  
*716-*  
*717-*  
*718-*  
*719-*  
*720-*  
*721-*  
*722-*  
*723-*  
*724-*  
*725-*  
*726-*  
*727-*  
*728-*  
*729-*  
*730-*  
*731-*  
*732-*  
*733-*  
*734-*  
*735-*  
*736-*  
*737-*  
*738-*  
*739-*  
*740-*  
*741-*  
*742-*  
*743-*  
*744-*  
*745-*  
*746-*  
*747-*  
*748-*  
*749-*  
*750-*  
*751-*  
*752-*  
*753-*  
*754-*  
*755-*  
*756-*  
*757-*  
*758-*  
*759-*  
*760-*  
*761-*  
*762-*  
*763-*  
*764-*  
*765-*  
*766-*  
*767-*  
*768-*  
*769-*  
*770-*  
*771-*  
*772-*  
*773-*  
*774-*  
*775-*  
*776-*  
*777-*  
*778-*  
*779-*  
*780-*  
*781-*  
*782-*  
*783-*  
*784-*  
*785-*  
*786-*  
*787-*  
*788-*  
*789-*  
*790-*  
*791-*  
*792-*  
*793-*  
*794-*  
*795-*  
*796-*  
*797-*  
*798-*  
*799-*  
*800-*  
*801-*  
*802-*  
*803-*  
*804-*  
*805-*  
*806-*  
*807-*  
*808-*  
*809-*  
*810-*  
*811-*  
*812-*  
*813-*  
*814-*  
*815-*  
*816-*  
*817-*  
*818-*  
*819-*  
*820-*  
*821-*  
*822-*  
*823-*  
*824-*  
*825-*  
*826-*  
*827-*  
*828-*  
*829-*  
*830-*  
*831-*  
*832-*  
*833-*  
*834-*  
*835-*  
*836-*  
*837-*  
*838-*  
*839-*  
*840-*  
*841-*  
*842-*  
*843-*  
*844-*  
*845-*  
*846-*  
*847-*  
*848-*  
*849-*  
*850-*  
*851-*  
*852-*  
*853-*  
*854-*  
*855-*  
*856-*  
*857-*  
*858-*  
*859-*  
*860-*  
*861-*  
*862-*  
*863-*  
*864-*  
*865-*  
*866-*  
*867-*  
*868-*  
*869-*  
*870-*  
*871-*  
*872-*  
*873-*  
*874-*  
*875-*  
*876-*  
*877-*  
*878-*  
*879-*  
*880-*  
*881-*  
*882-*  
*883-*  
*884-*  
*885-*  
*886-*  
*887-*  
*888-*  
*889-*  
*890-*  
*891-*  
*892-*  
*893-*  
*894-*  
*895-*  
*896-*  
*897-*  
*898-*  
*899-*  
*900-*  
*901-*  
*902-*  
*903-*  
*904-*  
*905-*  
*906-*  
*907-*  
*908-*  
*909-*  
*910-*  
*911-*  
*912-*  
*913-*  
*914-*  
*915-*  
*916-*  
*917-*  
*918-*  
*919-*  
*920-*  
*921-*  
*922-*  
*923-*  
*924-*  
*925-*  
*926-*  
*927-*  
*928-*  
*929-*  
*930-*  
*931-*  
*932-*  
*933-*  
*934-*  
*935-*  
*936-*  
*937-*  
*938-*  
*939-*  
*940-*  
*941-*  
*942-*  
*943-*  
*944-*  
*945-*  
*946-*  
*947-*  
*948-*  
*949-*  
*950-*  
*951-*  
*952-*  
*953-*  
*954-*  
*955-*  
*956-*  
*957-*  
*958-*  
*959-*  
*960-*  
*961-*  
*962-*  
*963-*  
*964-*  
*965-*  
*966-*  
*967-*  
*968-*  
*969-*  
*970-*  
*971-*  
*972-*  
*973-*  
*974-*  
*975-*  
*976-*  
*977-*  
*978-*  
*979-*  
*980-*  
*981-*  
*982-*  
*983-*  
*984-*  
*985-*  
*986-*  
*987-*  
*988-*  
*989-*  
*990-*  
*991-*  
*992-*  
*993-*  
*994-*  
*995-*  
*996-*  
*997-*  
*998-*  
*999-*  
*1000-*

229 FOURTEEN COPELAND'S SPODE BOUILLOU CUPS WITH SAUCERS

Rich Imari decoration in red, blue and gold. (*Thorne Estate*) (28)

*Diameter, 93/4 inches*

230 THIRTEEN COPELAND'S SPODE PLATES

Matching the preceding bouillon cups. Rich Imari pattern in red, blue and gold; gadroon edges. (*Thorne Estate*) (13)

*Diameter of twelve, 9 inches*

*Diameter of one, 101/2 inches*

231 TWELVE DECORATED PORCELAIN PLATES

The centres hand-painted with portraits of famous beauties. Rose-du-Barry and gold diaper borders. One chipped. (*Thorne Estate*) (12)

*Diameter, 81/4 inches*

232 THIRTEEN WORCESTER SERVICE PLATES

The centres finely painted with a coat-of-arms. Deep coral-red and gold gadroon borders. Finest quality. (*Thorne Estate*) (13)

*Diameter, 101/2 inches*

233 THIRTEEN MINTON'S LARGE PLATES

Beautiful turquoise-blue borders; gold medallion centres and gold edges. (*Thorne Estate*) (13)

*Diameter, 101/4 inches*

234 EIGHT HAND-PAINTED VIENNESE PORCELAIN PLATES

The centres beautifully painted with draped female figures and cupids on terraces. Rich borders of maroon, green and ivory-yellow heavily encrusted with gold. Signed by the artists. Finest quality. (*Thorne Estate*) (8)

235 GLAZED POTTERY VASE

Decorated with flowers and birds in the Oriental taste. (As is) (*Campbell*)

*Height, 24 inches*

SILVER

NUMBERS 236-265

236 FOURTEEN SMALL SILVER OBJECTS

Six liqueur cups; pen holder; two Dog Foo pepperettes; spirit lamp extinguisher; four other pieces. (Thorne Estate) (14)

1715  
✓ 237 FOUR DECORATIVE SMALL OBJECTS

Silver filigree pendant; blue enamel clasp; mother-of-pearl brooch; officer's epaulet. (Thorne Estate) (4)

2252  
✓ 238 ENGLISH SILVER TEA CADDY IN THE CHIPPENDALE TASTE

The cover and shaped sides chased with foliage and scrolls. Beaded borders. Hall marks. (Thorne Estate)

*Height, 5 3/4 inches. Weight about 10 ounces*

13 239 THREE OBJECTS WITH STERLING SILVER MOUNTS

Circular pincushion; cut glass fruit dish; and a stand. (Thorne Estate) (3)

240 SHEFFIELD PLATE OVAL SOUP TUREEN WITH COVER

With chased open handles and feet; gadroon border. (Thorne Estate)

*Width, 14 inches*

14/ 241 TWO STERLING SILVER SWEETMEAT DISHES

One fluted, the other chased with chrysanthemum blossoms. One monogrammed. (Thorne Estate) (2)

*Width, 8 inches. Weight about 10 ounces*

20- 242 TWO ANTIQUE SILVER PUNCH LADLES

English Georgian silver ladle mounted with George II coin and with twisted whalebone handle; Dutch silver ladle with ebony handle. (Thorne Estate) (2)

40- 243 GORHAM STERLING SILVER OBLONG FRUIT DISH

Shaped border with repoussé decoration of flowers and leaves. (Thorne Estate) *Width, 15 inches. Weight about 32 ounces*

244 FOUR SMALL DECORATED SILVER-GILT OBJECTS  
*30-* Tiffany mosque-shaped pepper shaker; three etched and engraved liqueur cups. (*Thorne Estate*) (4)

245 FOUR PIECES OF PLATED WARE  
*11/2* Beaded square salver; flower-chased bowl; and two pierced and chased dish stands. (*Thorne Estate*) (4)

246 SILVER BEAKER-SHAPED FLOWER VASE  
*35-* For American beauty roses. Richly pierced and chased with flowers and scrolls. Engraved monogram and inscription. Silver-plated liner. (*Thorne Estate*)  
*Height, 16½ inches. Weight about 27 ounces*

247 EIGHT VARIOUS SILVER SMALL BOXES  
*12/2* Bonbonnières, snuffboxes, etc., chased and in various shapes. (*Thorne Estate*) (8)

248 FOUR ORIENTAL SILVER OBJECTS  
*40-* Mandarin tankard with Imperial dragon handle; flower-chased inkstand; chased wine cup; Siamese beaker. (*Thorne Estate*) (4)

249 PAIR OF SHEFFIELD PLATE CANDLESTICKS OF ADAM DESIGN  
*35-* Formed as Corinthian columns with husk festoons; scalloped bases decorated with festoons and rams' masks. Fitted with candle holders and parchment shades. (*Thorne Estate*) (2)  
*Height, 12½ inches*

250 MISCELLANEOUS LOT OF ANTIQUE AND MODERN SILVER SMALL OBJECTS  
*17/2* Including gravy ladles, grape scissors, mustard, salt and caddy spoons, sugar sifters, etc. (*Thorne Estate*) (24)

251 NINE VARIOUS SMALL SILVER TOYS, ETC.  
*12/2* (*Thorne Estate*) (9)

252 ENGLISH SILVER SAUCE TUREEN WITH COVER  
*50-* With fluted body, acanthus-chased open handles and scrolled feet. Flower cover. Victorian hall marks. Monogrammed. (*Thorne Estate*)  
*Width, 9¼ inches. Weight about 40 ounces*

253 SEVEN SMALL SILVER OBJECTS

Two bird pepper shakers; slipper pincushion; Toby cream pitcher; pillar stamp and calendar box; matchbox case; glass rouge box. A few pieces monogrammed. (Thorne Estate) (7)

20-  
15-  
254 CUT GLASS BISCUIT JAR AND PERFUME BOTTLE

With chased sterling silver cover and stopper. (Thorne Estate) (2)

65-  
255 FOUR ENGLISH STERLING SILVER SALTCELLARS

Pleasing set formed as figures of boy bacchanals supporting oval wine tubs. (Thorne Estate)

Width, 4 $\frac{1}{4}$  inches. Weight about 40 ounces

20-  
256 ENGLISH STERLING SILVER OVAL DISH

Plain centre, raised moulded border. (Thorne Estate)

Width, 13 inches. Weight about 26 ounces

257 FOUR DECORATIVE SILVER OBJECTS

45-  
Perfume sprinkler chased with sporting amorini; mandolin-shaped chatelaine watch; oval monochrome miniature of a lady, the silver frame set with rhinestones; English eighteenth century silver watch with chased outer case. (Thorne Estate) (4)

67-  
258 STERLING SILVER FLOWER BOWL

Scalloped and fluted sides richly chased with asters and chrysanthemum blossoms. Fine quality. (Thorne Estate)

Diameter, 10 $\frac{1}{2}$  inches. Weight about 52 ounces

20-  
259 TWELVE SILVER PRESENTATION TEASPOONS

The handles formed as a bear climbing a tree trunk. Silver-gilt bowls. (Thorne Estate) (12)

35-  
260 SILVER DESSERT COMPOTE

Chased with fluting, scroll and foliage ornament. Monogrammed. (Thorne Estate) Width, 10 inches. Weight about 29 ounces

135-  
261 ENGLISH SILVER SOUP TUREEN WITH COVER

Fluted oval cover with shell and scroll borders, handles and feet. The cover surmounted by a rose and leaf handle. Monogrammed. (Thorne Estate) Width, 17 inches. Weight about 127 ounces

*32 12*  
**262 THREE STERLING SILVER OBJECTS**

Chinese flower-chased teapot; card tray chased with Imperial dragons; flower-chased sugar bowls. (*Thorne Estate*) (3)

*Total weight about 24 ounces*

*30-*  
**263 OLD GORHAM SILVER FRUIT TAZZA**

Classic shape, engraved with presentation inscription. (*Thorne Estate*)  
*Width, 9 inches. Weight about 22 ouncees*

*27 12*  
**264 COLLECTION OF FIFTY-NINE SMALL PRESENTATION AND SOUVENIR SILVER SPOONS, ETC.**

Some with enamel decoration, other silver-gilt. (*Thorne Estate*) (59)

*30-*  
**265 LADY'S SILVER-GILT HAND MIRROR**

The rose quartz handle with turquoise-blue enamel band. (*Thorne Estate*)  
*Length, 10 3/4 inches*

---

**MISCELLANEOUS SMALL ART OBJECTS**

---

NUMBERS 266-285

*25*  
**266 PAIR OF FRAMED WAX PORTRAITS**

Of a lady and gentleman of the eighteenth century. Ebonized oval frames on trestle stands. (*Campbell*) (2)

*Height, 11 inches*

*35-*  
**267 PAIR OF CHINESE SMALL FLOWERING PLANTS**

Prunus trees of carved jade and amethyst set into cloisonné enamel pots decorated with bands of flower vines. Wood stands. (*Neal*) (2)

*Height, 10 inches*

*20-*  
**268 JAPANESE BRONZE FIGURE**

A peasant girl on her way to the rice fields. (*Campbell*)

*Height, 15 inches*

269 THREE DECORATIVE OBJECTS

Empire ormolu frame containing two miniatures; Napoleonic chiselled ormolu notebook; oblong pencil box. (*Thorne Estate*) (3)

20-

270 FRENCH BRONZE VASE IN THE ORIENTAL STYLE

32/2 Slightly ovoid shape with wistaria and lantern decoration overlaid in silver and other metals. (*Campbell*) Height, 13½ inches

32/2

271 SET OF SIX JAPANESE BRONZE TEMPLE GONGS

82/2 Jardinière shape, in graduated sizes. Each inscribed with a temple inscription. With leather-covered strikers. Interesting set. (*Thorne Estate*) (6) Height, 6½ to 15 inches

82/2

272 BRONZE FIGURE SIGNED E. PICHAULT

35= Don Cesar de Bazan. Greenish-brown patina. (*Campbell*)

Height, 23 inches

35=

273 TWO CARVED PEKING RED LACQUER BOWLS

1/2 (Campbell) (2) Diameter, 7 and 6½ inches

1/2

274 TWO SMALL BRONZE BUSTS OF ANCIENTS

30- Mounted on square plinths of Sienna marble with ormolu enrichments. (*Thorne Estate*) (2) Height, 8½ inches

30-

275 TWO DECORATIVE CRYSTAL GLASS OBJECTS

13- Oblong cigarette box and shaped ash tray. Mounted with Georgian silver coins. (*Campbell*) (2)

13-

276 ORMOLU AND MARBLE RELIEF PLAQUE OF

NAPOLEON I

15- Signed Bovy. (*Thorne Estate*)

Height, 8½ inches

15-

277 CHINESE CLOISONNE ENAMEL OVAL INCENSE JAR  
WITH COVER

20- Imperial dragon and floral decoration. (*Thorne Estate*)

Width, 7 inches

20-

15- 278 CHINESE DECORATED STONEWARE VASE  
Bulbous shape, decorated with sacred kylin and dragons among clouds. (Campbell) *Height, 18 inches; diameter, 14 inches*

7- 279 CHINESE MAH JONG SET  
Made of ivory and bamboo. In brass-banded teakwood case. (Campbell) *Width, 9 1/4 inches*

25- 280 CHINESE BRONZE CLOISONNÉ VASE  
With elephant-head handles. Decorated with cloisonné enamel medallions of figures and seal characters. (Campbell) *Height, 24 inches*

10- 281 CHINESE PAINTING ON GLASS  
Lady reclining on a couch by a window. Quaint and interesting piece, probably of late eighteenth century workmanship. Framed. (Neal)

7- 282 OLD FRENCH ORMOLU-MOUNTED POWDER HORN  
Enriched with military trophy mounts. Silk cord and tassel. (Thorne Estate) *Length, 9 1/2 inches*

25- 283 BRONZE FIGURE SIGNED KOSSOWSKI  
“Pax et Labor”, represented by the standing figure of a blacksmith. Brown patina. (Campbell) *Height, 22 1/2 inches*

120- 284 TWO ANTIQUE SWISS ENAMEL SMALL TIMEPIECES  
One supported by a stork, the other by a dromedary. Pleasingly painted with small classical figure subjects in circular medallions. One movement signed Ravene. Standing under glass covers. (Campbell) (2) *Height, 7 inches*

45- 285 ENAMELLED AND JEWELLED WATCH BY  
REGUILLON, GENEVE CIRCA 1790  
The enamelled case painted with a reclining muse and bordered with small brilliants (partly damaged). On chased pinchbeck and porcelain chatelaine. (Thorne Estate)

## FURNITURE, MIRRORS, CLOCKS, SCREENS AND LAMPS

NUMBERS 286-393

286 TWO TOOLED AND GILT LEATHER WASTE PAPER RECEP'TACLES

With chased gilt bronze handles. One green, one red. (Neal)  
(2) *Height, 13½ inches*

60-  
22 12  
287 MAHOGANY THREE-TIER COFFEE TABLE

(Neal) *Height, 29 inches; width, 14½ inches*

15-  
288 CHINESE CARVED TEAKWOOD TABOURET

Inset marble top and undershelf. (Thorne Estate)

*Height, 32 inches*

110-  
289 UPHOLSTERED MAHOGANY ARMCHAIR

The padded back, arms and seat covered in blue flower-embroidered linen. Moulded square supports with castors. (Campbell)

15-  
290 CHINESE SMALL BLACK LACQUER TEA TABLE

Gilt with figures, etc. Galleried top. (Neal) *Width, 13 inches*

17 12  
291 FLOOR LAMP

With black and gold standard. Pleated orange silk shade. Wired. (Thorne Estate) *Height, 4 feet 9 inches*

20-  
292 MAHOGANY OCCASIONAL CHAIR

Open back with pierced splat. Upholstered seat covered in tan rep with silk fringe. (Campbell)

75-  
293 SMALL GROUP OF PAINTED AND CARVED FURNITURE IN THE LOUIS XVI STYLE

Bergère easy chair, two side chairs and an oval bench. Covered in blue and amethyst cut silk velvet of floral trellis design. The frames painted brown and soft gray. (Neal) (4)

172  
Hinged circular top; flower-carved tapered supports with stretchers. (*Thorne Estate*) *Width, 19 inches*

25  
295 OCCASIONAL CHAIR COVERED IN RED SILK DAMASK  
With rounded back and fluted supports. With printed linen slip cover. (*Campbell*)

172  
296 PAINTED AND GILDED WOOD FLOOR LAMP  
With pleated rose silk shade. Wired. (*Thorne Estate*)  
*Height, 4 feet 6 inches*

40-  
297 CHIPPENDALE STYLE MAHOGANY AND  
NEEDLEWORK FIRE SCREEN  
Rectangular carved frame on end supports. Gros-point panel depicting a rural scene. (*Campbell*)  
*Height, 38 inches; width, 35½ inches*

22/10  
298 NEST OF THREE PAINTED SMALL COFFEE TABLES  
With glass tops and tapered square supports. (*Campbell*)  
*Width, 14½ inches*

52/10  
299 WALL MIRROR IN THE SHERATON TASTE  
Upright rectangular frame painted green and gold and embellished with griffon, flower and cartouche crest. (*Campbell*)  
*Height, 47 inches; width, 23 inches*

27/10  
300 MARQUETRY INLAID TABLE VITRINE  
Hinged glass top; glass sides; cabriole legs. (*Thorne Estate*)  
*Size of top, 30 x 20 inches*

57/10  
301 RENAISSANCE STYLE CARVED WALNUT CONSOLE  
With Corinthian column supports and pateræ-carved frieze. (*Campbell*)  
*Height, 31½ inches; width, 55 inches*

302 PAIR OF SMALL TABLE LAMPS IN THE DIRECTOIRE TASTE

The stems formed as male caryatides in gilt metal and Sienna marble. Gold net and red silk shades. Chased circular bases.  
*30-* (Neal) (2) *Height, 18 inches*

303 TWO DIRECTOIRE STYLE SIDE CHAIRS

Slightly curved rectangular backs and seats covered in red and green striped wool fabric. Fluted and tapered front legs.  
*42 1/2* (Neal) (2)

304 BRASS FIREPLACE FURNISHINGS

Comprising a pierced oblong fender with lion-paw feet; pair of brass andirons in Renaissance style; poker, shovel and tongs.  
*82 1/2* (*Thorne Estate*) (6) *Width of fender, 3 feet 11 inches*

305 MAHOGANY ARMCHAIR OF THE EMPIRE PERIOD

*15* The back and seat covered in brocaded red silk. The frame with chased ormolu mounts. (As is) (Neal)

306 HAND-PAINTED LEATHER THREE-FOLD SCREEN

Displaying three clusters of beautiful summer flowers and leaves; trees in the backs; reminiscent of the style of Jean Baptiste.  
*105-*

*Size per panel, 6 feet x 19 inches*

307 MAHOGANY SHERATON FOLDING CARD TABLE

*32 1/2* Hinged fold-over top with reeded edge. Reeded and tapered legs, one pivoted. (Campbell) *Width, 3 feet*

308 TWO CARVED WALNUT OCCASIONAL CHAIRS, LOUIS XVI STYLE

*15 1/2* One covered in purple velvet, the other in stamped green velour. Fluted and tapered legs. (Neal) (2)



EMPIRE MAHOGANY TABLE AND CHAIRS  
AND EMPIRE COFFEE SERVICE OF THIRTEEN PIECES

[311]

[309]

[311]

**309 EMPIRE MAHOGANY CENTRE TABLE**

Circular top of mottled green marble. Chiselled bronze mounts representing winged sphinx caryatides which terminate in square tapered legs. (*Thorne Estate*) *Diameter, 31½ inches*

*115-*  
[SEE ILLUSTRATION]

**310 FRENCH EMPIRE PORCELAIN COFFEE SERVICE**

Heavily gilded and painted with Teniers figures in panels. Comprising a tall coffee pot, milk jug, sugar bowl, waste bowl, five cups and four saucers. One piece damaged. (*Thorne Estate*) (13)

*105-*  
[SEE ILLUSTRATION]

**311 TWO EMPIRE MAHOGANY CHAIRS**

Slightly curved square backs; stuffed seats covered in figured silk. Chiselled bronze mounts. (*Thorne Estate*) (2)

*60-*  
[SEE ILLUSTRATION]

312 TWO EMPIRE MAHOGANY CHAIRS

Nearly similar to the preceding. (*Thornc Estate*) (2)

65-

313 CARVED AND GILT TABLE VITRINE IN THE LOUIS  
XVI TASTE

Hinged glass top. Rose damask-lined interior. Pull-out slide  
in the front. (*Thornc Estate*)

*Height, 29 inches; width, 25 inches*

30-

314 CARVED AND PANELLLED SINGLE BEDSTEAD IN THE  
DIRECTOIRE TASTE

10-

Shaped rectangular head and footboard with fluted pilasters.  
Box spring and striped green slip cover. (*Campbell*)

*Width, 34 inches*

20-

315 METAL TABLE LAMP IN THE DIRECTOIRE TASTE

Silk shade printed with panels of eighteenth century figures.  
(*Thornc Estate*)

*Height, 30 inches*

35-

316 THREE CHINESE TEAKWOOD TABOURETS

A pair, and one slightly larger. (*Thornc Estate*) (3)

*Width, 16 and 20 inches*

25-

317 SMALL INLAID MAHOGANY SHERATON SETTEE

Inlaid with holly lines and medallions. The straight back and  
serpentine seat covered in Chinese-pattern gold and silk brocade.  
Tapered and fluted legs. Pleasing lines. *Width, 4 feet 6 inches*

45-

318 MAHOGANY MARQUETRY DRESSING TABLE

Surmounted by a rectangular swing mirror. Plate-glass covered  
top and frame inlaid with tinted floral marquetry. (*Thornc  
Estate*)

*Width, 42 inches*

10-

319 PAIR OF DECORATED SILVERED GLASS CURTAIN  
VALANCES

Engraved with delicate sprays of foliage; scalloped edges. With  
brass curtain rods. (*Campbell*) (2) *Length, 4 feet 6 inches*

372

320 CHINESE SANG-DE-BŒUF PORCELAIN VASE LAMP

Gourd shape, with rich speckled red glaze. Fringed red silk  
shade, sapphire-blue finial. Gilt metal base. (*Neal*)

*Height, 23 inches*

30- 321 CHINESE SANG-DE-BŒUF PORCELAIN VASE LAMP  
Nearly similar to the preceding. (Neal) *Height, 22 inches*

25- 322 LOUIS XV STYLE LADY'S ROSEWOOD WRITING DESK  
The shaped sides and slant front inlaid with panels of tinted marquetry. Cabriole supports; chased gilt bronze corner mounts. Small defect to veneer. *Width, 27 inches*

80- 323 HAND-PAINTED LEATHER THREE-FOLD SCREEN  
Painted with a romantic landscape seen from a sculptured marble terrace embellished with urns, reminiscent of the style of Poussin. *Size per panel, 6 feet x 20 inches*

45- 324 WALNUT TAMBOUR DESK IN WILLIAM AND MARY STYLE  
Rounded top fitted with pigeonholes and small drawers and marquetry inlaid let-down front enclosed by a tambour cylinder shutter. Two drawers in the front. Trumpet-turned supports; curved stretchers. (Neal) *Width, 36 inches*

37/2 325 THREE LOUIS XV STYLE FOOTSTOOLS  
With hand-carved walnut frames. Two covered in gros-point needlework, one in green cut velvet. (Neal) (3) *Width about 13 inches*

7/2 326 UPHOLSTERED CHAISE LONGUE  
Covered in flower-brocaded and striped silk bordered with tasselled fringe. On painted tapered square legs with spade feet. (Campbell) *Length, 5 feet 7 inches*

17/2 327 CARVED AND GILDED HARP-SHAPED VITRINE  
Display case for miniatures, lined with figured rose silk damask. (Thorne Estate) *Height, 4 feet 8 inches*

30- 328 GOLD LACQUERED SMALL FOLDING DRESSING TABLE AND BENCH  
Hinged two-flap top decorated with birds and flowers; interior with folding mirror compartment. Bench to match with black leather-covered top. (Campbell) (2) *Width, 23 inches*



UPHOLSTERED MAHOGANY CHIPPENDALE ARMCHAIRS

[329]



[330]

329 UPHOLSTERED MAHOGANY CHIPPENDALE  
ARMCHAIR

The slightly canted rectangular back, broad seat and arms covered in jardinière-figured rose-pink silk. Square supports carved with leafage and fluting; pierced stretchers. (*Campbell*)

*55-*  
[SEE ILLUSTRATION]

330 UPHOLSTERED MAHOGANY CHIPPENDALE  
ARMCHAIR

*55-*  
The slightly curved rectangular back, broad seat and armrests covered in jardinière figured turquoise-blue silk. Acanthus-carved cabriole legs ending in eagle-claw and ball feet. (*Campbell*)

[SEE ILLUSTRATION]

331 DUTCH REPOUSSE BRASS LOG BOX

17½  
Slant lid and sides decorated with panels of Teniers figures. Pine interior. (*Thorne Estate*) *Height, 4 feet; width, 3 feet 9 inches*

65  
332 PAIR OF WROUGHT METAL TABLE LAMPS IN THE CLASSIC TASTE

Of tripod form. Wired for one electric light each. (*Campbell*)  
(2) *Height, 23 inches*

265- 333 CHINESE CARVED TEAKWOOD SOFA

With richly carved apron, arms and curved supports. Openwork back. Upholstered in brocaded silk. (*Thorne Estate*)

265- 334 CHINESE CARVED TEAKWOOD SOFA

Similar to the preceding. (*Thorne Estate*)

85- 335 CHINESE CARVED TEAKWOOD ARMCHAIR

Harmonizing with the preceding. (*Thorne Estate*)

35- 336 CHINESE CARVED TEAKWOOD WALL MIRROR

Rectangular frame richly carved in relief with rodents and borders of grapevine. Fine quality heavy bevelled silvered glass. (*Thorne Estate*) *Size, 4 feet 7 inches x 4 feet 9 inches*

115- 337 CHINESE DECORATED RED LACQUER FOUR-FOLD SCREEN

Depicting birds, flowers and landscapes. Reverse with palm trees and birds. Engraved metal corner mounts. (*Thorne Estate*)

*Size per panel, 6 feet x 28 inches*

100- 338 PAIR OF CHINESE EMBROIDERED SILK PICTURES

Depicting peacocks, insects, flowers and prunus trees in bright colored silks on a white ground. Narrow teakwood frames. (*Thorne Estate*) (2) *Size, 44½ x 30 inches*

205 339 EMPIRE MAHOGANY DAY-BED

Shaped as a Roman tribune with carved and gilt caryatides and gilt bronze mounts. Silk-covered spring, mattress and squab pillows. (*Thorne Estate*)

*Length, 6 feet 4 inches; width, 33 inches*

*30-* 340 THREE DOWN SOFA CUSHIONS

Covered in Oriental figured gray silk. Harmonizing with the preceding. (*Thorne Estate*) (3) *Width, 21 inches*

*32 1/2* 341 UPHOLSTERED EASY CHAIR

Covered in stamped brown velour. Carved supports. (*Campbell*)

*91-* 342 UPHOLSTERED AND CARVED EASY CHAIR

The low back, sides and cushions covered in brown cut velour with fringe border. Handsomely carved scroll supports and stretchers. (*Campbell*) *Outside width, 29 inches*

*61-* 343 PAIR OF FAMILLE-ROSE CHINA COCKS MOUNTED AS LAMPS

Each with two foliated gilt metal branches with painted parchment shades. Gilt metal bases. (*Thorne Estate*) (2) *Height, 21 inches*

*18-* 344 MAHOGANY FOUR-POST BEDSTEAD, SHERATON STYLE

Single size. Vase-turned tapered posts with pineapple finials. Scrolled head and foot boards. *Width, 38 inches*

*61-* 345 MAHOGANY CHIPPENDALE CABINET

With two panelled doors enclosing a two-divisioned interior equipped with eight sliding trays; two drawers below. The frieze, chamfered stiles and square supports with fine fret carving. (*Campbell*) *Height, 4 feet 3 inches; width, 3 feet 3 inches*

*41-* 346 SIX-LIGHT CHANDELIER

With richly foliated branches in polychrome and gilt metal with Saxe china flowers. Wired for electric candle lights. (*Ncal*) *Height, 45 inches*

*260-* 347 TWO CARRARA WHITE MARBLE FIGURES

Cupid and Infant Bacchus. On cylindrical columnar marble plinths. (*Thorne Estate*) (2) *Height, 6 feet*



CARVED MAHOGANY CONSOLE TABLE AND ARMCHAIR  
IN THE EARLY GEORGIAN AND CHIPPENDALE STYLES

[348]

[349]

348 CARVED MAHOGANY EARLY GEORGIAN CONSOLE  
TABLE

The apron and sides richly carved with swags of oak leaves and acorns depending from a centre cartouche with a lion's mask in high relief; also sprays of honeysuckle and pateræ ornament. On tapered cabriole supports with claw and ball feet. Top of veined yellow marble. Fine quality. (*Campbell*)

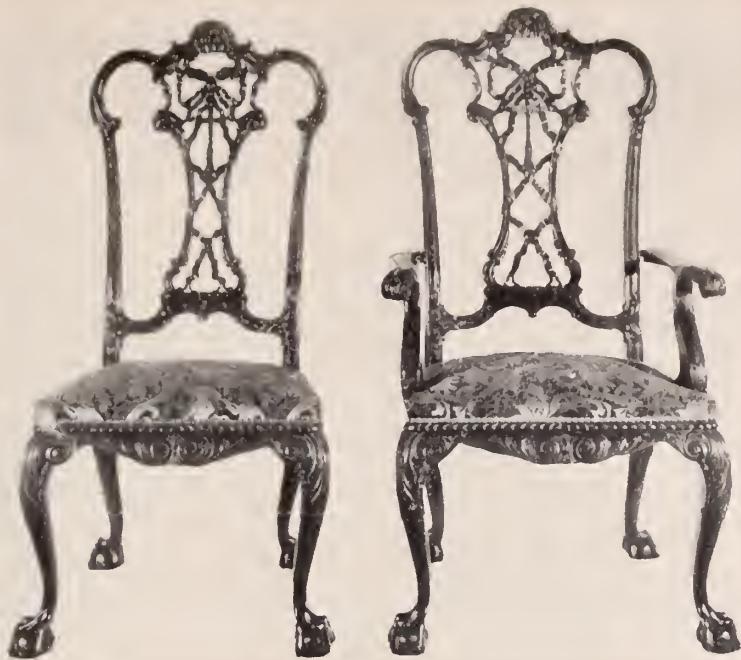
*115-*  
Height, 40 inches; width, 42 inches

[SEE ILLUSTRATION]

130-  
349 CARVED MAHOGANY CHIPPENDALE RIBBON-BACK  
ARMCHAIR

The open back with beautifully pierced and carved interlaced ribbon and scroll splat. Shaped seat covered in flower-patterned cut velvet. Gadroon frame; acanthus-carved cabriole legs with claw and ball feet. Fine quality. (*Campbell*)

[SEE ILLUSTRATION]



TWO MAHOGANY CHIPPENDALE STYLE  
RIBBON-BACK CHAIRS

[350]

350 TWO CARVED MAHOGANY RIBBON-BACK  
CHIPPENDALE STYLE CHAIRS

280- Armchair and side chair. With pierced and carved openwork backs, shaped frame; cabriole supports with claw and ball feet. Seats covered in flower-figured cut silk velvet with gold brocaded ground. Fine quality. (Campbell) (2)

[SEE ILLUSTRATION]

351 HAND-PAINTED LEATHER THREE-FOLD SCREEN

717- Depicting a peacock and two parrots perched in gorgeous flowering trees. Rich colors against a dull gold background. Modern interpretation of the style of Desportes.

*Size per panel, 9 feet x 24 inches*

352 PAIR OF LOUIS XVI BERGERES

The rounded backs and seat cushions covered in flowered yellow silk. The frames and cabriole supports enamelled soft gray and carved with sprigs of roses. (Neal) (2) *Width, 24 inches*

110- 353 CHINESE CARVED TEAKWOOD ARMCHAIR

Oval back, arms and supports richly carved and upholstered in blue silk brocade. (Thorne Estate)

77/2 354 PAIR OF LOUIS XVI AUBUSSON TAPESTRY FAUTEUILS

The tapestry backs woven with legendary figure subjects, the maiden and the centaur; the seats with landscapes. Frames carved with acanthus and gadroon ornament and gilded. (Thorne Estate) (2) *Width, 26 inches*

140- 355 LOUIS XVI AUBUSSON TAPESTRY AND CARVED FAUTEUIL

The back depicts the goddess Juno, the seat a cluster of flowers and musical trophies. Carved frame parcel-gilded. (Thorne Estate)

57- 356 PAIR OF FRENCH PORCELAIN FIGURE LAMPS IN THE LOUIS XVI TASTE

65- Formed as groups of lovers as shepherds and shepherdesses, seated under trees. Gold net and rose-pink silk shades with gold fringe. (Neal) (2) *Height, 19 inches*

35- 357 EMPIRE MAHOGANY BERGERE

Tribune-shaped roundabout chair, with yellow damask seat and chiselled bronze mounts. (Thorne Estate)

100- 358 MAHOGANY CHIPPENDALE CENTRE TABLE

Supported by four cluster column legs with pierced cross stretchers. Circular top; fret-carved frieze. (Campbell) *Diameter, 34 inches*

57/2 359 MAHOGANY BILLIARD ROOM BENCH

Made by The Brunswick Balke Collender Co. Has baize-lined table centre with a plate glass top. (Campbell) *Length, 5 feet 6 inches*

360 BILLIARD ROOM ELECTROLIER

Of wrought steel and copper. Suspended by chains. For three lights. (Campbell)

Length, 5 feet

712  
155-  
361 PAIR OF BRONZE FLOOR LAMPS IN THE NEO-CLASSIC TASTE

With figural tripod standards. Wired for one light each. Black and gold silk shades with deep fringe. (Thorne Estate) (2)

Height, 6 feet

362 FIVE DIRECTOIRE SIDE CHAIRS

Pleasing set of chairs in light colored fruitwood. Slightly curved open backs with ebony inlay; tapered square legs. Seats covered in rose-colored silk damask. (Thorne Estate) (5)

135-  
50-  
363 MAHOGANY PART BEDROOM SUITE

Comprising a single bedstead with curved head and foot panels and scrolled supports, with mattress; kneehole dressing table surmounted by triptych mirror; small bedside table with two drawers. Constructed in matched solid mahogany. Fine quality. (Campbell) (3)

Width of bedstead, 3 feet 6 inches

Width of dressing table, 3 feet 11 inches

15-  
364 CANED MAHOGANY BENCH AND SINGLE CHAIR

In the Sheraton taste. With moulded and tapered square supports. (Campbell) (2)

10-  
365 POLYCHROME AND CARVED FLOOR LAMP

With flower and acanthus carved scrolled triangular base. Gold-embroidered blue silk shade hung with festoons of colored beads. (Neal)

Height, 6 feet

50-  
366 CARVED MAHOGANY SIDE TABLE AMERICAN, CIRCA 1810

The frame veneered in figured mahogany and enriched with a panel of golden maple. On pineapple-carved end supports and lion-paw feet. Originally part of a dining table. (Thorne Estate)

Width, 47 inches

170-  
**367 PAIR OF CHINESE PORCELAIN JARDINIERES ON TEAKWOOD STANDS**

Decorated in relief and painted in famille-rose colors with antique and precious objects and flowers on an incised ground of imperial-yellow. The teakwood stands pierced and carved with palm leaves and with inset marble top; curved and tapered supports with stretchers. (*Thorne Estate*) (2)

*Height, with stands, 4 feet 5 inches*

225-  
**368 PAIR OF CHINESE CARVED TEAKWOOD CONSOLE TABLES**

The shaped tops inset with slabs of mottled rouge marble, one cracked. The front and sides richly pierced and carved with small figures of Immortals, swags of foliage and cloud forms in relief. Shaped supports carved with peony blossoms and terminating in claw and ball feet. (*Thorne Estate*) (2) *Width, 4 feet*

[SEE FRONTISPICE]

60-  
**369 CHINESE SILK EMBROIDERED HANGING**

Representing grotesque animals and air creatures in combat, against a background of exotic flowers and leaves. Border of embroidered medallions in gold thread. (*Thorne Estate*)

*Size, 7 feet 8 inches x 5 feet 6 inches*

[SEE FRONTISPICE]

215-  
**370 CHINESE FAMILLE-ROSE BOTTLE-SHAPED VASE**

TAO KUAN

Decorated with figures of the Immortals with their emblems, riding on waves, painted in colored enamels on a white ground. Teakwood stand. (*Thorne Estate*) *Height, 21 inches*

[SEE FRONTISPICE]

371 JAPANESE EMBROIDERED SILK SCREEN

Displaying four panels of wistaria against a black background. Brown lacquered and carved frame. (Thorne Estate)

*371*  
Size per panel, 5 feet 6 inches x 22 inches

372 CARVED WALNUT REGENCE STYLE SETTEE

*200-*  
The serpentine back, seat and winged sides covered in cut silk velvet designed with urns of flowers in blue, yellow and orange. Hand-carved frame and cabriole supports. Loose cushion. (Neal)

Width, 5 feet 6 inches

373 CARVED WALNUT REGENCE STYLE WING EASY  
CHAIR

*120-*  
En suite with the preceding. (Neal) Width, 32 inches

374 VELVET-COVERED WING EASY CHAIR IN THE  
REGENCE STYLE

*60*  
Harmonizing with the preceding. Wide loose seat cushion. Walnut arms, frame and cabriole supports carved with foliage. (Neal) Width, 31 inches

375 PAIR OF ORMOLU AND MARBLE LOUIS XVI  
CANDELABRA

*18-*  
Formed as three cherubs supporting flower branches for four electric candle lights. White marble plinth bases. Wired. (Neal) (2) Height, 24 inches

376 POLYCHROME AND WROUGHT IRON OCCASIONAL  
TABLE

*40-*  
With inset top of veined black and white polished marble. (Campbell) Height, 24 inches; width, 24 inches

377 CHINESE POLYCHROME, CARVED AND LACQUERED  
WOOD FLOOR LAMP

*50-*  
The shaped lantern, carved and gilt with panels of figures of Immortals, is suspended from a dragon-headed standard which stands upon the back of a sacred kylin. Pendent jade and silk tassel ornament. (Neal) Height, 6 feet 6 inches

378 PORCELAIN AND GILT BRONZE MANTEL GARNITURE  
IN THE CHINESE TASTE

Comprising a pavilion-shaped clock surmounted by a grotesque sea monster; a pair of five-light candelabra with vase stems and pagoda bases. (*Thorne Estate*) (3) *Height, 20 and 22 inches*

85-  
170-  
379 MAHOGANY CHINESE CHIPPENDALE CHINA CABINET

A medium-sized winged cabinet with glass front and sides; richly pierced and carved pediment embellished with eight pagoda-shaped finials. On moulded and tapered square legs also handsomely carved. Three-divisioned interior lined with velvet and equipped with glass shelves. (*Campbell*)

*Height, 6 feet; width, 4 feet 4½ inches*

380 UPHOLSTERED ARMCHAIR

180-  
The rounded back, seat and seat cushion covered in flowered green silk. Short tapered square supports with moulded feet. (*Campbell*)

91-  
381 CARVED MAHOGANY CHIPPENDALE CENTRE TABLE

The serpentine-shaped sides beautifully carved with characteristic Chippendale ornament; a carved drawer at either end. Stands on four carved cabriole legs which terminate in eagle-claw and ball feet. Splendid table in solid mahogany. (*Campbell*)

*Length, 5 feet 10 inches; width, 27 inches*

675-  
382 AUBUSSON SILK TAPESTRY LOUIS XVI SUITE

Settee and four armchairs. The frames finely carved with laurel ornament and sprigs of flowers; tapered and spiral fluted legs. The backs and seats covered in fine quality Aubusson silk tapestry woven with a charming Louis XVI design of flower baskets, garlands and sprays of flowers and love-birds in delicate pastel colors. (5)

*Width of settee, 4 feet 5 inches*

*Width of armchairs, 24 inches*

90-  
383 LOUIS XV STYLE ROSEWOOD VITRINE

Shaped as a sedan chair embellished with painted Vernis Martin panels and gilt bronze mounts.

*Height, 5 feet 7 inches; width, 27 inches*

384 INLAID SATINWOOD SHERATON CARD TABLE  
With velvet-lined hinged and folding top. Tapered square supports braced by stretchers. Figured satinwood banded in tulip-wood and ebony. (*Campbell*) *Width, 21 inches*

385 INLAID SATINWOOD SHERATON SEWING STAND  
Octagonal hinged top richly inlaid with various woods. Octagonal centre support and spreading base. (*Campbell*)  
*Height, 30 inches; width, 17 inches*

386 PAINTED AND CARVED LOUIS XVI WRITING TABLE  
Painted ivory-white with red borders. Leather-lined top. Front with five drawers. Tapered and fluted legs. (*Neal*)  
*Size of top, 47½ x 26½ inches*

387 ORIENTAL TABLE LAMP  
Formed as a seated figure of a sage in carved soapstone, on a gilt metal base. Embroidered green silk shade with emerald-tinted carved crystal finial. Wired. (*Campbell*)  
*Height, 26 inches*

388 TWO BROCADE-COVERED LOUIS XVI HALL CHAIRS  
The domed hoods, rounded backs and seat cushions covered in floral silk brocade. Laurel and acanthus carved and gilded frames. (*Thorne Estate*) (2) *Width, 25 inches*

389 ORMOLU-MOUNTED EMPIRE CENTRE TABLE  
Oblong mahogany top with ornate ormolu gallery pierced and chased with grapevine and busts of Napoleon. On carved and gilded wing and lion-paw supports. (*Thorne Estate*)  
*Size of top, 44 x 25 inches*

390 COLONIAL STYLE MAHOGANY DROP-LEAF TABLE  
Rectangular top with drop leaves at either side. On bulbous centre pillar support with four outcurved legs ending in lion-paw feet. (*Thorne Estate*) *Width, 20 inches*

391 SMALL MAHOGANY TEA TABLE  
With brass-banded oval top; trestle base. (*Neal*)  
*Width, 19½ inches*

✓ 392 SMALL GILT STOOL

With spirally twisted legs. Figured gray silk top. (*Thorne Estate*) *Width, 12½ inches*

10- 393 CHINESE CARVED BLACKWOOD OCCASIONAL CHAIR

Flower-carved spindle back. Brocade-covered seat. (*Thorne Estate*)

**PAINTINGS AND PRINTS**

NUMBERS 394-407

30- 394 OIL PAINTING

Portrait of a French eighteenth century dowager, wearing jewelled blue silk dress with wide sash and white powdered hair. Gilt frame. (*Thorne Estate*) *Size, 29 x 23 inches*

6- 395 OIL PAINTING

Field flowers, signed Rivoire, 1866. Small defects. Gilt frame. (*Thorne Estate*) *Size, 24½ x 20½ inches*

25- 396 ANTIQUE SMALL PASTEL PORTRAIT

A youth of the early nineteenth century, wearing blue coat with order and white lace collar. Carved and gilt wood frame, damaged. (*Thorne Estate*) *Oval, 12 x 10½ inches*

27- 397 OIL PAINTING BY H. VANDERVEIGH

“Holland Village.” Ornate gilt gesso and wood frame. Canvas. Signed. (*Neal*) *Size, 31 x 39 inches*

120- 398 OIL PAINTING

Portrait of a French nobleman of the early eighteenth century, wearing high powdered wig, richly embroidered coat and white scarf. Ornate acanthus-carved gilt frame. (*Thorne Estate*) *Size, 36 x 28 inches*

210-  
399 OIL PAINTING, FRENCH, EIGHTEENTH CENTURY  
MANNER

Portrait of a lady, seated, wearing blue silk frock trimmed with lace; pearls in her corsage. Ornate carved and gilt frame.  
(Thorue Estate) *Size, 45 x 36 inches*

20-  
400 FLOWER PAINTING

Roses and other summer flowers and wood anemones grouped in a blue porcelain bowl. Canvas. Gold-bordered mahogany frame.  
*Size, 30 x 33 inches*

212-  
401 FLOWER PAINTING

Exotic flowers grouped in a marble urn which stands upon a parapet; verdure background. Signed A. Lasslow. Reminiscent of the style of Castelles. Canvas. Green and gold frame.

*Size, 26 x 35½ inches*

213-  
402 OIL PAINTING

“L’Ecran”, by J. L. Hamon. Ornate gilt frame. (As is)  
(Thorue Estate) *Size, 19 x 15½ inches*

214-  
403 MAIDENS DANCING ON THE BEACH

Original monotype by D. W. Humphry. Signed proof. Gilt and polychrome frame. (Neal)

215-  
404 PRAYERS AT SUNSET

Wood engraving printed in colors after the Japanese manner. By Charles W. Bartlett. Signed artist’s proof. Gilt frame.  
(Neal)

216-  
405 GYPSY DANCE

Etching printed in colors by Troy Kinney. Limited proof, signed and numbered by the artist. Gilt frame. (Neal)

20-  
406 MOONLIGHT ON THE ZUIDER ZEE

Aquatint printed in colors by Heran-Chaban. Signed artist’s proof. Gilt and polychrome frame. (Neal)

20-  
407 MADAME VIGEE LE BRUN AND DAUGHTER

Mezzotint printed in colors by E. M. Hester after the painting by Madame Le Brun. Signed artist’s proof. Gilt and polychrome frame. (Neal)

## LINENS AND DAMASKS

---

NUMBERS 408-448

408 EIGHTEEN RED STRIPED LINEN GLASS TOWELS  
AND LENGTH OF TOWELING

New condition. About twenty-five yards of toweling. (*Campbell*) (19)

11- 409 WHITE DAMASK TABLECLOTH AND TWELVE  
NAPKINS

(*Campbell*) (13)

13- 410 WHITE DAMASK TABLECLOTH AND TWELVE  
NAPKINS

12- Monogrammed. (*Campbell*) (13)

13- 411 WHITE DAMASK TABLECLOTH AND TWELVE  
NAPKINS

13- Monogrammed. (*Campbell*) (13)

14- 412 WHITE DAMASK TABLECLOTH AND TWELVE  
NAPKINS

14- Monogrammed. (*Campbell*) (13)

15- 413 WHITE DAMASK TABLECLOTH AND TWELVE  
NAPKINS

15- Initialled. (*Campbell*) (13)

16- 414 WHITE DAMASK TABLECLOTH AND TWELVE  
NAPKINS

16- Initialled. (*Campbell*) (13)

18- 415 WHITE DAMASK TABLECLOTH AND TWELVE  
NAPKINS

18- Initialled. (*Campbell*) (13)

16- 416 WHITE DAMASK TABLECLOTH AND TWELVE  
NAPKINS

16- Initialled. (*Campbell*) (13)

417 SEVEN PAIRS OF CREAM-COLORED NET WINDOW CURTAINS  
With brass pole rings. Slightly mended. (*Campbell*) (14)  
*4-* *Length about 7 feet 5 inches; width about 5 feet*

418 FIVE LINEN BED SHEETS  
*21-* Hemstitched ends. Initialled. Single size. (*Campbell*) (5)

419 SIX PAIRS OF CREAM NET WINDOW CURTAINS  
*12-2* Lace-trimmed borders. Various sizes. Slightly soiled. (*Campbell*) (12) *Length about 7 feet; width about 5 feet 6 inches*

420 FIVE LINEN BED SHEETS  
*27-12* Hemstitched ends. Initialled. Three-quarter size. (*Campbell*) (5)

421 TWELVE IRISH DAMASK GUEST TOWELS  
*10-* Two different patterns. (*Campbell*) (12)

422 TWENTY-THREE LARGE LINEN GUEST TOWELS  
*10-* Initialled. (*Campbell*) (23)

423 WHITE SATIN DAMASK TABLECLOTH  
*7-* Best quality. Slightly soiled. From James McCutcheon & Co. (*Campbell*) *Size, 144 x 81 inches*

424 TWELVE IRISH DAMASK GUEST TOWELS  
*10-* Two different patterns. (*Campbell*) (12)

425 WHITE SATIN DAMASK TABLECLOTH  
*70-* Best quality. Slightly soiled. From James McCutcheon & Co. (*Campbell*) *Size, 144 x 81 inches*

426 WHITE DAMASK TABLECLOTH AND TWELVE NAPKINS  
*6-* Worn. (*Campbell*) (13)

427 TWELVE WHITE LINEN HEMSTITCHED PILLOW CASES  
*10-* Initialled. Worn. (*Campbell*) (12)

12 12

428 WHITE SATIN DAMASK TABLECLOTH  
Best quality. Slightly soiled. From James McCutcheon & Co.  
(*Campbell*) *Size, 144 x 81 inches*

200

429 FOUR WHITE COTTON BEDSPREADS  
One with embroidered scalloped border. Three-quarter size.  
Worn. (*Campbell*) (4)

3-

430 THREE WHITE COTTON BEDSPREADS  
Embroidered scalloped borders. Three-quarter size. Slightly worn.  
(*Campbell*) (3)

431 THREE WHITE COTTON BEDSPREADS  
Embroidered scalloped borders. Three-quarter size. One new.  
(*Campbell*) (3)

432 SEVENTEEN LARGE LINEN GUEST TOWELS  
Initialled. (*Campbell*) (17)

433 ELEVEN MISCELLANEOUS LACE AND COTTON DOILIES AND TABLE SCARVES AND LENGTH OF LINEN  
The linen about six yards long, enough for two sheets. (*Campbell*) (12)

434 WHITE DAMASK TABLECLOTH AND TEN NAPKINS  
Mended. (*Campbell*) (11)

12

435 TWENTY-THREE LINEN HAND TOWELS  
Various sizes. (*Campbell*) (23)

436 SIX IRISH LINEN WHITE BUREAU SCARVES  
Hemstitched borders. (*Campbell*) (6)  
*Length, 6 feet; width, 18 inches*

10- 437 SEVENTEEN ASSORTED TURKISH BATH TOWELS AND ONE SHOWER CURTAIN  
(*Campbell*) (18)

438 EIGHTEEN ASSORTED TURKISH BATH TOWELS AND ONE SHOWER CURTAIN  
Fourteen new towels. (*Campbell*) (19)

439 WHITE DAMASK TABLECLOTH AND SIX NAPKINS  
Mended. (*Campbell*) (7)

440 FOUR PAIRS OF WHITE AND CREAM NET WINDOW CURTAINS  
Various sizes. (*Campbell*) (8)

441 FOUR VARIOUS GLAZED LINEN WINDOW SHADES AND A PAIR OF GREEN GAUZE WINDOW CURTAINS  
Different sizes. (*Campbell*) (6)

442 RED FIGURED WHITE DAMASK TABLECLOTH AND TWELVE NAPKINS AND TWO HEMSTITCHED LINEN BUREAU SCARVES  
(*Campbell*) (15)

443 PAIR OF PINK STRIPED DOUBLE WOOL BLANKETS  
Full size. (*Campbell*) (2)

444 PAIR OF BLUE STRIPED DOUBLE WOOL BLANKETS  
Full size. (*Campbell*) (2)

445 BLUE AND WHITE CHECK-PATTERRED COTTON TABLECLOTH AND TWELVE NAPKINS  
(*Campbell*) (13)

446 THREE QUILTED MATTRESS PROTECTORS AND ONE CIRCULAR TABLE PAD  
Soiled. (*Campbell*) (4)

447 YELLOW AND WHITE CHECK-PATTERRED COTTON TABLECLOTH AND TWELVE NAPKINS  
(*Campbell*) (13)

448 PINK AND CREAM PATTERN WOOL BLANKET  
Rose silk borders. (*Campbell*)



THIRD SESSION

NUMBERS 449-687

PORCELAIN

NUMBERS 449-483

**449 TWO PORCELAIN AND POTTERY PLAQUES**

One decorated with peacocks and prunus trees, the other with radiating honeysuckle medallion. (*Campbell*) (2)

*Diameter, 9½ and 8½ inches*

**450 FOUR PIECES OF TIFFANY BOOTH'S CHINA**

Three oval dishes and a plate. "Real Old Willow" blue and white. (*Thorne Estate*) (4)

**451 TWELVE VARIOUS CHINESE FAMILLE-ROSE  
PORCELAIN PLATES**

Painted with flowers in enamel colors. (*Thorne Estate*) (12)

*Diameter about 9 inches*

**452 SATSUMA POTTERY POTPOURRI JAR**

Octagonal, with cover. Reticulated side panels alternating with panels of figures and landscapes. (*Campbell*) *Height, 7½ inches*

**453 DRESDEN PATE-SUR-PATE VASE**

Decorated with a cherub and flower medallion on robin's-egg blue ground. (*Thorne Estate*) *Height, 10¾ inches*

**454 TWELVE LEEDS QUEEN'S WARE PLATES**

Painted en camaieu with Chinese pagodas and willows. (*Thorne Estate*) (12) *Diameter, 8¾ inches*

**455 EIGHT CHINESE PORCELAIN SOUP PLATES**

Painted with "Long Elizas" and panels of flowers. (*Thorne Estate*) (8) *Diameter, 9¼ inches*

35

456 PAIR OF SEVRES BISQUE ORNAMENTS  
Winged female sphinxes on rosso antico circular bases, supporting white and gold porcelain urns. (*Thorne Estate*) (2)  
*Height, 9½ inches*

27½

457 SATSUMA POTTERY JAR WITH COVER  
Decorated with panels of flowers, figures and precious objects in colored enamels. Teakwood stand. (*Campbell*)  
*Height, 12½ inches*

10-

458 THREE DECORATED PORCELAIN PLATES  
Royal Berlin pâté-sur-pâté plate; another painted with head of a young girl; Sèvres turquoise-blue plate depicting Marie Antoinette. (*Thorne Estate*) (3)

27½

459 TWENTY-TWO CHINESE FAMILLE-ROSE PORCELAIN PLATES  
Decorated with figures of ladies and actors and antique objects. (*Thorne Estate*) (22) *Diameter, 7¾ and 10 inches*

5-

460 EIGHT HAVILAND LIMOGES CHINA PLATES  
Delicately painted with sprigs of roses. Shaped green and gold borders. Slightly chipped. (*Thorne Estate*) (8)  
*Diameter, 9½ inches*

37½

461 SEVRES WHITE BISQUE FIGURE LAMP  
Representing the Muse of Literature. Oval chased ormolu plinth. Wired. (*Thorne Estate*) *Height, 17 inches*

10-

462 PAIR OF SEVRES WHITE BISQUE FIGURES  
Eighteenth century gallant and maiden, on circular bases. (*Thorne Estate*) (2) *Height, 14½ inches*

9½

463 SEVRES WHITE BISQUE BUST OF MARIE ANTOINETTE  
Signed Lecomte. On ormolu base chased with laurel and flowers. (*Thorne Estate*) *Height, 35½ inches*

10-

464 SIXTEEN COPELAND'S WILLOW-PATTERN PLATES AND CEREAL DISHES  
(*Thorne Estate*) (16)

465 TWO ROYAL BERLIN PORCELAIN FIGURES  
22-  
Gayly dressed youth and maiden supporting flower baskets.  
White and gold scrolled bases. (*Thorne Estate*) (2)  
*Height, 8 1/4 inches*

466 TWO ROYAL BERLIN PORCELAIN FIGURES  
22-  
Similar to the preceding. One figure damaged. (*Thorne Estate*) (2)  
*Height, 8 1/4 inches*

467 CHINESE BLUE AND WHITE PORCELAIN GINGER JAR  
WITH COVER  
15-  
Decorated with figures of boys in persimmon panels. (*Thorne Estate*)  
*Height, 10 1/2 inches*

468 SIXTEEN JAPANESE FAMILLE-ROSE PORCELAIN  
PLATES  
30-  
Painted with antique objects and flowers on a gold ground. A  
few slightly chipped. (*Thorne Estate*) (16)  
*Diameter, 9 3/4 inches*

469 PART SERVICE OF DECORATED LIMOGES PORCELAIN  
27-  
Comprising eleven bouillon cups with stands; eleven demi-tasse  
cups with saucers; eleven plates. Decorated with panels of  
flowers in colors and gold. (*Neal*) (55)

470 TEN CHINESE FAMILLE-ROSE PORCELAIN PLATES  
20-  
Painted and incised with peonies and jui heads upon imperial-  
yellow ground. (*Thorne Estate*) (10) *Diameter, 9 3/4 inches*

471 PART LIMOGES CHINA "STATES" SERVICE  
35-  
Fourteen plates, six coffee cups, six saucers. Bearing names of  
fifteen states; the centres with monogram "WM" in a gold sun-  
burst. (*Thorne Estate*) (26)

472 SIX DRESDEN PLATES  
20-  
Scalloped green and gold borders painted with posies of flowers  
in oval reserves. (*Thorne Estate*) (6) *Diameter, 9 1/2 inches*

473 TWELVE DRESDEN CHINA PLATES  
40-  
Finely decorated with gold trellis and Dresden flower pattern.  
Husk borders. Monogrammed centres. (*Thorne Estate*) (12)  
*Diameter, 9 1/2 inches*

25-

474 FOURTEEN CHINESE PORCELAIN PLATES  
Painted with different groups of figures on pavilions in famille-verte enamel colors. Diaper borders. (*Thorne Estate*) (14)  
*Diameter, 9½ inches*

27/2

475 TWELVE WEDGWOOD PLATES  
Painted with sprigs of roses and leaves heightened with gold. (*Thorne Estate*) (12)  
*Diameter, 10 inches*

52/5

476 EIGHT TIFFANY COALPORT PLATES  
Rich gold arabesque decoration on ivory ground; gold gadroon borders. (*Thorne Estate*) (8)  
*Diameter, 10½ inches*

50-

477 FIFTY-TWO PIECES OF CHINESE MANDARIN  
PORCELAIN  
Painted with groups of mandarin figures and panels of flowers in famille-rose enamel colors. Comprising six shaped dishes, nine semi-eggshell soup plates, eight large plates, thirteen medium plates, six scalloped plates, six cups, three saucers, one bowl. (*Thorne Estate*) (52)

37/3

478 SIX VARIOUS HAND-PAINTED VIENNESE PORCELAIN  
PLATES  
The centres beautifully painted with figure subjects from the classics. Richly jewelled and gilded borders. (*Thorne Estate*) (6)  
*Diameter about 9½ inches*

37/5

479 TWELVE OVINGTON'S ENGLISH PORCELAIN DESSERT  
PLATES  
The centres hand-painted with clusters of English summer flowers. Jewelled gros-bleu and gold shaped borders. Fine quality. (*Thorne Estate*) (12)  
*Diameter, 8½ inches*

110-

480 TWELVE COLLAMORE COALPORT PLATES  
Fine gros-bleu and gold gadroon borders. Ivory-white cartouche centres. (*Thorne Estate*) (12)  
*Diameter, 10¼ inches*

30-

481 TWELVE HAND-PAINTED WORCESTER PORCELAIN  
PLATES  
The centres beautifully painted with English flowers. Brilliant turquoise-blue and gold husk borders. Finest quality. (*Thorne Estate*) (12)  
*Diameter, 10 inches*

482 SET OF TWELVE COLLAMORE'S DRESDEN HAND-PAINTED AND JEWELLED PORCELAIN BOUILLOU CUPS WITH SAUCERS

*300-*  
The covers exquisitely painted with portraits of famous historical beauties in shaped medallions surrounded by gilding and jewel-ling, signed Whener; the interiors richly gilded. Also ten painted spoons. Some of the personages represented are: Mme. Pompadour, Queen Hortense, Mme. du Barry, the Duchess of Cleveland, Mme. Lamballe, Anne Boleyn, and the Duchess of Devonshire. (*Thorne Estate*) (34)

483 EIGHTEEN HAND-PAINTED TIFFANY MINTON'S PORCELAIN PLATES, SIGNED A. H. WRIGHT

*290-*  
Beautifully painted with different species of American and European birds in their natural settings. Incised gold diaper edges. Finest quality. (*Thorne Estate*) (18)

## SILVER

NUMBERS 484-513

484 ENGLISH LEATHER STATIONERY BOX AND PAD WITH CHASED SILVER MOUNTS

*173*  
Monogrammed. (*Thorne Estate*) (2) *Width, 11 inches*

485 DUTCH SEVENTEENTH CENTURY SILVER SPOON AND GEORGIAN TODDY LADLE

*11-*  
Spoon with engraved handle and bowl; toddy ladle with twisted whalebone handle. (*Thorne Estate*) (2)

486 FOUR CHASED SILVER OBJECTS

*25*  
Sterling silver flower vase; pierced square chamber candlestick; two Dutch silver bonbon dishes shaped as a pair of lady's slippers. (*Thorne Estate*) (4) *Weight about 22 ounces*

487 CHINESE SILVER-GILT BOX WITH COVER

*✓*  
Chased in relief with Imperial dragons and clouds. (*Thorne Estate*) *Diameter, 4 1/4 inches*

488 **FOUR STERLING SILVER SMALL BONBON DISHES**  
 Pierced and chased. Two monogrammed. (*Thorne Estate*)  
(4) *Width about 6½ inches. Weight about 10 ounces*

489 **DUTCH SILVER-GILT AND JEWELLED ORNAMENT**  
 A strolling player with wide paunch of mother-of-pearl, beating  
 on a drum. (*Thorne Estate*) *Height, 9½ inches*

22/2  
55/2  
20-  
67/2  
22/2  
30-  
17/2  
75-  
490 **DUTCH JEWELLED SILVER ORNAMENT**  
 Eastern potentate riding on a dromedary. (*Thorne Estate*)  
 *Height, 7¾ inches*

491 **TEN STERLING SILVER SMALL OBJECTS**  
 Four pepperettes; chamber candlestick; tea strainer; sweetmeat  
 basket; sugar bowl; two pierced glass holders. (*Thorne Estate*)  
(10)

492 **TIFFANY STERLING SILVER WATER PITCHER**  
 Chased with bands of fluting and scroll ornament. Mono-  
 grammmed. (*Thorne Estate*)  
 *Height, 7½ inches. Weight about 27 ounces*

493 **FOUR CHASED SILVER OBJECTS**  
 Presentation spoon with nef handle; pierced fish server; two  
 pairs of grape scissors with chased silver handles. (*Thorne  
 Estate*) (4)

494 **FOUR PIECES OF PLATED WARE**  
 Narrow oval platter; half entrée dish; and two chased sweetmeat  
 stands. (*Thorne Estate*) (4)

495 **SEVENTEENTH CENTURY GERMAN SILVER-GILT  
 BEAKER WITH COVER**  
 With repoussé decoration of baroque flowers and foliage. On  
 three ball feet. (*Thorne Estate*)  
 *Height, 7 inches. Weight about 12 ounces*

496 **ENGLISH SILVER OBLONG ENTREE DISH WITH  
 COVER**  
 Shaped borders chased with shells and foliage scrolls. Reversible  
 cover with flower and leaf handle. Victorian hall marks. Mono-  
 grammmed. (*Thorne Estate*)  
 *Width, 12 inches. Weight about 69 ounces*

497 ENGLISH SILVER ENTREE DISH COVER  
Surmounted by a rose and leaf handle. Monogrammed.  
(*Thorne Estate*) *Weight about 26 ounces*

20-

498 MISCELLANEOUS SMALL CHASED SILVER OBJECTS,  
TOYS, ETC.  
15-  
Two wheelbarrow pin trays; twine holder; six butter chips; ink-well; spirit lamp; sweetmeat basket; five other pieces. (*Thorne Estate*) (17)

499 EARLY AMERICAN SILVER TEA SERVICE BY  
J. CRAWFORD *NEW YORK, CIRCA 1825*  
250-  
Comprising a circular teapot with flower and vine chased borders, domed cover and spont, on four flower and acanthus chased claw and ball feet. Sugar bowl with cover and cream pitcher to match. Engraved with a crest. (*Thorne Estate*)  
*Height of teapot, 10½ inches. Total weight about 91 ounces*

500 DUTCH SILVER DESSERT BASKET  
22-  
Boat shape, with pierced trellis sides; beaded borders; ball feet. Charming design. (*Thorne Estate*)  
*Width, 11½ inches. Weight about 12 ounces*

15-  
501 TWO SILVER TRINKET BOXES  
One French, oval, with enamel cover painted with cluster of roses; the other Dutch, heart shaped, chased with Teniers figures. (*Thorne Estate*) (2)

502 SHEFFIELD PLATE ENGRAVED OVAL TEA TRAY  
15-  
52-  
Maker: Dixon & Sons, Sheffield. Gadroon border; beaded open handles. Centre engraved with bands of arabesques encircling initials. (*Thorne Estate*) *Width, 32 inches*

1/2-  
503 FIVE ANTIQUE DUTCH SILVER APOSTLE AND  
PRESENTATION SPOONS  
(*Thorne Estate*) (5)

35-  
504 OLD GORHAM SILVER DESSERT DISH WITH COVER  
In the neo-Classic taste. With engraved band of vine foliage. The cover surmounted by a heraldic lion. Monogrammed and dated. (*Thorne Estate*)  
*Width, 14 inches. Weight about 50 ounces*

35-  
505 PAIR OF SILVER DOUBLE SALTCELLARS WITH BLUE GLASS LINERS

In the Louis XVI taste. Sides pierced and chased with amorini and flower garlands. (*Thorne Estate*) (2) *Width, 6 inches*

12/2- 506 ENGLISH SILVER BEAKER

Mounted with five Georgian silver bank tokens. (*Thorne Estate*) *Height, 5 inches*

15- 507 STERLING SILVER FRUIT STAND

Maker: Ball, Black & Co. Formed as a draped female figure supporting a bowl mounted with small figures of cherubs. Engraved borders. Monogrammed. (*Thorne Estate*)

*Height, 11½ inches; width, 12 inches. Weight about 41 ounces*

32/- 508 MISCELLANEOUS LOT OF CHASED SILVER-BACKED BRUSHES AND OTHER TOILET ARTICLES

Seventeen pieces. (*Thorne Estate*) (17)

100- 509 OLD DUTCH SILVER OVAL FRUIT DISH

Pierced and chased with trellis ornament, scroll cartouches and figures. Mermaid handles. (*Thorne Estate*)

*Width, 18 inches. Weight about 70 ounces*

25- 510 TWELVE MISCELLANEOUS SILVER SPOONS AND KNIVES

Gravy spoon; six fancy teaspoons with gilt bowls; two Tiffany fruit knives; two ladles; odd teaspoon. (*Thorne Estate*) (12)

*Weight about 20 ounces*

65- 511 SET OF FOUR GORHAM STERLING SILVER SWEETMEAT BASKETS

In the Louis XV taste. Beautifully pierced and chased with scrolls and arabesques. Oval, on scrolled feet. Monogrammed. (*Thorne Estate*) (4) *Width, 8½ inches. Weight about 36 ounces*

25- 512 THREE PAIRS OF SILVER-PLATED TABLE CANDLESTICKS

Two pairs with fluted columnar stems and square bases; one pair with chased baluster stems and circular bases. (*Thorne Estate*) (6)

*3-12*  
513 THREE STERLING SILVER OBJECTS

Flower-chased coffee pot, sugar bowl and cream pitcher. (*Thorne Estate*) (3) *Weight about 18 ounces*

*20-*  
MISCELLANEOUS OBJECTS OF ART

*2-*  
NUMBERS 514-534

514 TWO MINIATURES ON IVORY

*2-*  
Portraits of two eighteenth century beauties, one signed Lawrence, the other Leuze. Chiselled ormolu frames. (*Thorne Estate*) (2) *Diameter, 3 1/4 inches*

515 THREE MINIATURES ON IVORY

*2-*  
Portraits of three beauties of the eighteenth century, one signed Kanz, two unknown. Chiselled ormolu frames. (*Thorne Estate*) (3) *Diameter, 2 1/2 inches*

516 SMALL TULIPWOOD MANTEL CLOCK

*12/10*  
Eight-day movement. By Lidall & Ballau, Paris. (*Campbell*) *Height, 9 inches*

517 ANTIQUE SWISS TORTOISE-SHELL WHISTLING BIRD BOX

*3/15*  
With engraved silver base. Working order. In red morocco case. (*Thorne Estate*) *Width, 4 inches*

518 CARVED EBONY BOX WITH COVER

*2-*  
Cylindrical shape. The surface carved with different diaper ornaments. (*Campbell*) *Height, 3 3/4 inches*

519 THREE SMALL BOXES

*10-*  
Tortoise-shell and ivory box of oblong shape; green horn cigarette case inlaid with silver-copper and mother-of-pearl; boxwood snuff box with chiselled bronze mounts, carved with panels of Chinese figures and pavilions. (*Campbell*) (3)

*Width, 3 1/2 to 5 inches*

5- 520 JAPANESE BRASS AND TEAKWOOD CLOCK  
Intricately made small wall clock with finely pierced and engraved movement. Teakwood case. (*Thorne Estate*)  
*Height, 22 inches*

6- 521 JAPANESE BRASS AND TEAKWOOD CLOCK  
Somewhat similar to the preceding. (*Thorne Estate*)  
*Height, 19 inches*

7- 522 JAPANESE BRASS AND TEAKWOOD CLOCK  
Similar to the preceding. (*Thorne Estate*) *Height, 15 inches*

8- 523 BRONZE BUST OF NAPOLEON I  
Signed Canova. (*Thorne Estate*) *Height, 19 inches*

10- 524 CHINESE SUCHOW LACQUER SWEETMEAT BOX  
Four divisions carved with figures and panels of flowers. (*Thorne Estate*)  
*Height, 7 inches*

80- 525 FRENCH BRONZE FIGURE SIGNED DUPRE  
Mediæval knight in armor. (*Campbell*) *Height, 31 inches*

32 1/2 526 CHINESE BRONZE CLOISONNE INCENSE BURNER  
Circular koro form, with kylin cover and tripod feet. (*Campbell*)  
*Height, 16 1/2 inches*

25- 527 CHINESE CARVED TEAKWOOD TABOURET  
With inset marble top. Flower-carved supports. (*Campbell*)  
*Height, 24 inches*

22 1/2 528 NINE DECORATIVE SMALL OBJECTS  
Sample of Mechlin lace mounted under glass in metal frame; tortoise-shell snuffbox set with mother-of-pearl cameo; Sèvres porcelain snuffbox; Chinese silver and enamel incense box; five old Battersea enamel decanter labels. (*Thorne Estate*) (9)

27 1/2 529 SMALL CHINESE BRASS TABLE GONG  
Chased with dragons in relief. Suspended in carved blackwood frame inlaid with silver wire. (*Neal*) *Height, 14 1/2 inches*

52 12  
530 NEEDLEWORK PICTURE

Harvest scene, in gros and petit point wool stitch. Framed under glass. (Campbell) Size, 30½ x 17 inches

37 12  
531 CHINESE EMBROIDERED SILK TABLE SCREEN

Beautifully worked with plumage birds, cocks, flowers and prunus branches in colored silks. Carved teakwood frame. (Thorue Estate) Height, 29 inches; width, 21 inches

11-  
532 TWO JEWELLED METAL AND CUT GLASS BELL PUSHES

Set with turquoise, emerald and amethyst colored stones. Wired. (Campbell) (2) Diameter, 2¾ inches

90-  
533 TWO DECORATIVE OBJECTS

Tooled and gilt leather octagonal waste-paper basket; painted metal waste-paper basket. (Campbell) (2) Height, 12 and 10 inches

65-  
534 BRONZE FIGURE SIGNED E. PICHAULT

“Le Bon Homme.” A bucolic figure with hamper of wine at his feet, a goblet in his hand. Brown patina. (Campbell) Height, 38 inches

## PAINTINGS AND PRINTS

NUMBERS 535-548

70-  
535 OIL PAINTING, DUTCH, SEVENTEENTH CENTURY  
STYLE

Portrait of a nobleman wearing deep lawn collar and black coat. Small armorial shield in upper left corner. Gilt frame. (Thorue Estate) Size, 33 x 27 inches

21-  
536 FLOWER PAINTING

Cluster of roses in a wicker bowl upon a marble slab. Signed. Gilt frame. Size, 21 x 17 inches

15-  
537 OIL PAINTING BY C. H. RODNEY

“Hounds about a Winter Camp-Fire.” Canvas. Signed at the lower left. Gilt frame. (Neal)

538 FLOWER PAINTING

An urn filled with beautiful roses, dahlias and leaves standing upon a parapet under a colonnade. After the style of Oudry. Turquoise and gold frame. *Size, 28 x 38 inches*

539 OIL PAINTING

Two monks enjoying a volume in a monastery library. Signed Th. Cederstrom. Ornate gilt stucco and wood frame. *(Thorne Estate)* *Size, 24 x 14½ inches*

540 OIL PAINTING, AFTER PIERRE MIGNARD

Portrait of a nobleman wearing long hair, richly embroidered coat and blue silk sash. Ornate gilt frame. *(Thorne Estate)* *Size, 37 x 27 inches*

541 OIL PAINTING ON PANEL

A small boy coaxing a caged blackbird with a dainty morsel. Signed P. Seignac. Gilt frame. *(Thorne Estate)* *Size, 10½ x 8 inches*

542 FLOWER PAINTING

Rich ensemble of summer flowers, woodland and Romanesque architecture. Canvas. Blue and gold frame. *Size, 41 x 48 inches*

543 FLOWER PAINTING

Roses and other flowers and ferns grouped in a sculptured urn; woodland background. Pleasing piece, reminiscent of the style of Huysman. Canvas. Turquoise and gold frame. *Size, 27½ x 37½ inches*

544 FLOWER PAINTING

Flowers grouped in a baroque urn which stands in a background of Spanish architecture and verdure. Canvas. Gilt frame. *Size, 27 x 36 inches*

545 THREE JAPANESE PRINTS

A pair of landscape views; Japanese cut velvet picture, landscape river scene. All framed. *(Neal)* (3)

3712  
35-  
35-

546 NAPOLEON  
Colored mezzotint by S. Arlent Edwards. Signed remarque proof. Gilt frame. (Neal)

547 INNOCENCE  
Mezzotint printed in colors by M. Connack after the original by Greuze. Signed artist's proof. Gilt frame. (Neal)

548 "LES AMOURS DU BOCAVE"; "L'OBEDISSANCE RECOMPENSEE"; "LE GOUTER DE LAUTOMNE"  
Color reproductions of these famous French eighteenth century prints after Lancret and Boucher. Gilt and polychrome frames. (Neal) (3)

## FURNITURE, MIRRORS, CLOCKS, LAMPS AND SCREENS

---

NUMBERS 549-643

549 WALNUT OCCASIONAL CHAIR  
With interlaced open back and turned front supports. Red velour seat cushions. (Campbell)

25-  
35-

550 MAHOGANY HEPPEWHITE TRIPOD TABLE  
With star-shaped tilt top; slender support and reeded tripod base. (Campbell) *Diameter of top, 25 inches*

551 CHAISE LONGUE IN THE LOUIS XVI TASTE  
In three parts. The frame carved with guilloche and beaded ornament and trophies. Upholstered and covered in rose-pink silk damask. (Thorne Estate) *Length, 5 feet 3 inches*

45-  
45-

552 CRIMSON VELVET AND WALNUT RENAISSANCE ARMCHAIR  
The high shaped back embellished with an appliquéd embroidered coat-of-arms. Boldly scrolled arms; turned legs and stretchers. (Thorne Estate)

45-  
45-  
45-

553 TWO LOUIS XVI OCCASIONAL CHAIRS  
Carved frames painted in light colors. One covered in green cut velvet, the other with sky-blue silk damask. (Neal) (2)

47 B  
554 PAIR OF WROUGHT METAL TABLE LAMPS  
With lantern tops and spiral twisted standards. Wired. (Campbell) (2) *Height, 34 inches*

105  
62 B  
555 MAHOGANY DIRECTOIRE SECRETARY  
The upper part with shelves enclosed by a pair of bevelled glass doors. The centre with tambour shutter, three small drawers and velvet-lined writing flap. Borders mounted in gilt bronze. (Thorne Estate) *Height, 5 feet 2 inches; width, 30 inches*

556 TWO EMPIRE MARQUETRY CHAIRS  
The backs and seats covered in Japanese figured silk. Frames inlaid with floral marquetry in different woods. (Thorne Estate) (2)

165  
557 EMPIRE MAHOGANY CLOCK CABINET  
Upright cabinet embellished with gilt metal male and female caryatides and other ornaments. Mounted with a clock dial in the upper part. Spread eagle ornament at the top. (Thorne Estate) *Height, 7 feet 4 inches; width, 24 inches*

558 INLAID MAHOGANY SMALL SECRETARY  
Inlaid with shell medallions. On centre pedestal support. (Thorne Estate) *Height, 37½ inches; width, 34 inches*

150  
559 GILT METAL AND BRASS FIREPLACE FURNISHINGS  
Comprising cartouche-shaped wire mesh spark guard in the Louis XV style; pierced balustered fender with draped urn finials; two brass "lion of Lucerne" hearth ornaments; pair of andirons embellished with seated figures of infant satyrs, in Renaissance style; poker and tongs; and small wood hand bellows. (Thorne Estate) (9)

750  
560 PAINTED AND CARVED DAY-BED IN THE LOUIS XVI TASTE  
Upholstered and covered in green corduroy velvet. Three oblong cushions, two end squab cushions. Frame painted old ivory and red. (Neal) *Length, 6 feet; width, 3 feet*

561 CHINESE ROUGE DE FER PORCELAIN VASE LAMP  
Wired for two lights. Pleated red and green silk crêpe shade  
hung with festoons of beads. (Neal) *Height, 26 inches*

15-

562 MAHOGANY KIDNEY-SHAPED OCCASIONAL TABLE  
The top fitted with small drawer. With undershelf and trestle  
supports. (Campbell) *Width, 25 inches*

25-

563 DECORATED SILVERED GLASS MANTEL MIRROR IN  
THE QUEEN ANNE TASTE  
67-  
Triptych mirror with arched frame embellished with small glass  
rosettes. Fine quality. (Campbell) *Height, 36 inches; width, 5 feet 6 inches*

564 CARVED SINGLE BEDSTEAD IN THE DIRECTOIRE  
TASTE  
65-  
The open head and foot panels with pierced and interlaced splats.  
Box spring and striped buff slip cover. (Campbell) *Width, 33½ inches*

565 CARVED AND PARCEL-GILT WALNUT LOUIS XV  
ARMCHAIR  
80-  
The shaped back, seat and arms covered in crimson cut velvet.  
(Neal)

566 ROSEWOOD MARQUETRY LOUIS XVI SMALL  
COMMODE  
90-  
In matched rosewood embellished with inlaid marquetry. Four  
drawers; short curved supports. Chiselled bronze handles and  
mounts. (Campbell) *Height, 32 inches; width, 20¾ inches*

567 PAIR OF PAINTED AND CARVED LOUIS XVI BEDSIDE  
TABLES  
60-  
Painted ivory and turquoise. Rectangular tops fitted with one  
drawer. Undershelf and tapered and fluted legs. Glass tops.  
(Neal) (2) *Height, 32 inches; width, 15 inches*

568 MAHOGANY CHIPPENDALE FALL-FRONT  
SECRETARY-CABINET

The rectangular front is equipped with drawers and small cupboards which surround a let-down writing flap enclosing pigeon-holes and small drawers. On moulded supports handsomely pierced and carved and braced by pierced domed stretchers. Cluster columnar pilasters at the corners. Carved frieze. Constructed in beautifully figured mahogany. (Campbell)

*WT*  
*Height, 4 feet 8 inches; width, 4 feet 2 inches*

569 HAND-PAINTED LEATHER THREE-FOLD SCREEN

*AS*  
Displaying graceful panels of flowers in bowls and baskets and groups of fruit, in colors on soft ground of green and ivory-white, reminiscent of the style of Pergolesi.

*Size per panel, 6 feet x 22 inches*

570 LOUIS XVI NEEDLEWORK ARMCHAIR

*HO-*  
The oval needlework back and seat designed with Cupid medallions and baskets of flowers. Ribbon carved and fluted frame. Tapered supports. (Campbell)

571 COLONIAL STYLE MAPLE BUTTERFLY TABLE

*40-*  
Circular top tea table with hinged flaps supported by butterfly brackets. Turned flaring supports with rail stretchers.

*Diameter of top, 28 inches*

572 CHINESE AND GOLD LACQUER TABLE LAMP

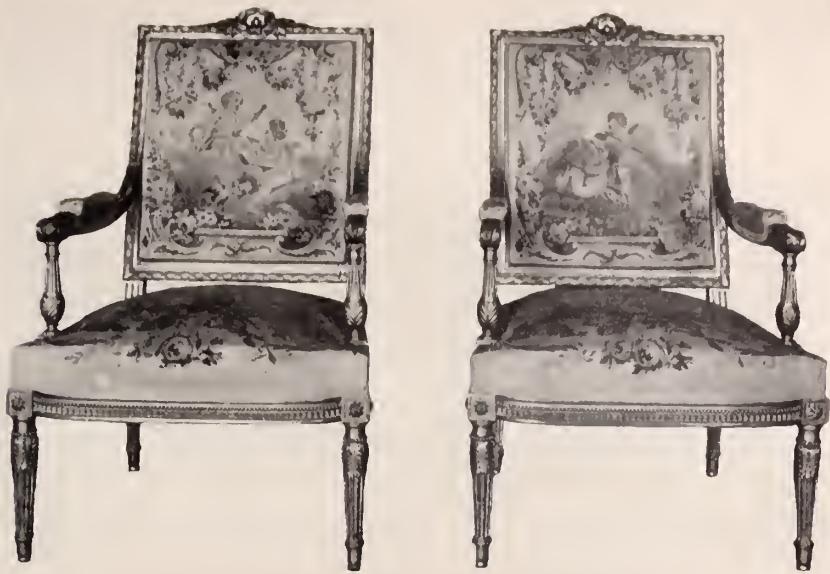
*77*  
Formed as a standing figure of a sage. Shade of gold and silk brocade with deep yellow fringe, surmounted by a carved carnelian figural ornament. Wired. (Neal) *Height, 32 inches*

573 SHERATON STYLE PAINTED SATINWOOD CHINA  
CABINET

*140-*  
Brocade lined interior with two shelves enclosed by an arched glass door. Stand with one drawer and undershelf. (Thorne Estate) *Height, 6 feet 9 inches; width, 30 inches*

574 TWO MAHOGANY ARMCHAIRS IN THE STYLE OF  
CHIPPENDALE AND HEPPLEWHITE

*30-*  
One with fiddle-splatted open back, shell-carved cabriole legs; the other with festooned shield back and grooved tapered legs. Slip seats. (2)



LOUIS SEIZE AUBUSSON SILK TAPESTRY SUITE  
TWO FAUTEUILS (AND CANAPE)

[ 575 ]

575 LOUIS XVI AUBUSSON TAPESTRY SUITE, CANAPE  
AND TWO FAUTEUILS

The backs and seats designed with groups of sporting amorini, birds and flowers in landscapes, after Boucher, framed by garlands of roses; silk tapestry woven in delicate pastel shades. The gilt frames carved with laurel leaves and acanthus. (*Thorne Estate*) (3)

Width of canape, 6 feet

Width of fauteuils, 27 inches

[ SEE ILLUSTRATION OF FAUTEUILS ]

576 CARVED MAHOGANY RENAISSANCE ARMCHAIR

The shaped high back and the seat covered in jardinière-pattern blue silk cut velvet. Frame carved with acanthus and masks. Dignified chair. (*Campbell*)

10

577 CARVED MAHOGANY RENAISSANCE ARMCHAIR  
Similar design to the preceding chair, but smaller. The back and seat covered in figured point tapestry. Fine quality. (Campbell)

11

578 CARVED MIRROR IN THE EARLY GEORGIAN TASTE  
The cartouche-shaped frame finely gilded and silvered and carved with flowers and foliage scrolls. (Campbell)  
*Height, 4 feet 7 inches; width, 33 inches*

12

579 SET OF EIGHT MAHOGANY CHIPPENDALE CHAIRS  
The slightly shaped ladder backs have pierced splats and grooved rails; tapered square legs with stretchers. Upholstered seats covered in point tapestry and bordered with brass nails. (Campbell) (8)

13

580 HAND-PAINTED LEATHER THREE-FOLD SCREEN  
Depicting the grounds of a château with a clump of richly foliated trees and sculptured architecture, reminiscent of Diaz.  
*Size per panel, 6 feet x 19 inches*

14

581 SET OF BRASS FIREPLACE IMPLEMENTS  
Consisting of shovel, poker, tongs, hearth brush, trivet and ember tongs. Hanging upon a tripod stand. (Thorne Estate) (7)  
*Height, 4 feet 10 inches*

15

582 INLAID MAHOGANY THREE-TIER CAKE STAND  
(Thorne Estate)  
*Height, 36 inches*

16

583 MAHOGANY AND MARQUETRY SMALL CABINET  
Enclosed by two doors. The front, sides and top with fine tinted marquetry inlay of jardinières of flowers. (Thorne Estate)  
*Height, 22 inches; width, 23 inches*

17

584 CHINESE POWDER-BLUE PORCELAIN VASE LAMP  
With pleated yellow silk shade. Chased gilt metal base. (Neal)  
*Height, 19 inches*

18

585 ARMCHAIR IN THE LOUIS XVI TASTE  
The rectangular back, seat and arms covered in flowered yellow cut velvet. Grooved pearwood frame, arms and tapered legs. (Neal)



NEEDLEWORK AND MAHOGANY  
CHIPPENDALE LOVE-SEAT

[586]

586 NEEDLEWORK AND MAHOGANY CHIPPENDALE  
LOVE-SEAT

The very fine gros and petit point needlework back, winged sides and loose seat cushion designed with a group of figures and a subject from La Fontaine's fables, surrounded by bold flowers and scrolls in rich colors. On carved cabriole front supports terminating in eagle-claw and ball feet. (Campbell)

*Width, 45 inches*

[SEE ILLUSTRATION]

587 CARVED WALNUT AND NEEDLEWORK CHARLES II BENCH

210-  
Supported by six handsomely scrolled legs braced by carved scroll stretchers at either side and turned middle stretchers. Top covered in needlework showing a group of Chinese figures in a garden framed by flowers and foliage scrolls; tasselled border. Fine quality. (*Campbell*)

*Height, 19 inches; length, 3 feet 6 inches*

588 PAINTED AND CARVED TEN-PIECE DINING ROOM SUITE IN THE LOUIS XVI TASTE

200-  
Comprising an oval dining table with fluted columnar supports and five extra leaves; serving table with three drawers and Sienna marble top; four arm and four side chairs with open scroll backs, fluted legs and curved stretchers, loose seat cushions covered in striped velvet. Painted jade-green with yellow borders. Specially made to order. (*Neal*) (10)

*Width of table, 4 feet 10 inches, extending to 9 feet 10 inches*

*Width of serving table, 5 feet 6 inches*

589 LOUIS XVI STYLE GARNITURE DE CHEMINEE

190-  
By Duryea & Potter, New York and Paris. Consisting of a lyre-shaped clock of Sèvres bleu-de-roi porcelain with rich mounts of chiselled ormolu; the drum-shaped dial encircled with a border of rhinestones. A pair of three-light candelabra emerging from tripod urns. (3)

*Height, 21 inches*

590 TWO CHINESE SMALL TABLE LAMPS

35-  
One formed as a porcelain seated figure of a boy beating a drum, gilt metal base; gold and silk embroidered shade with fringe. Another as a seated court lady, gilt metal base; with blue taffeta shade. (*Neal*) (2)

*Height, 21 and 20 inches*

591 MAHOGANY CHIPPENDALE SMALL CABINET

45-  
With two doors enclosing compartments; a drawer at the centre and a pull-out slide. moulded square supports. (*Campbell*)

*Height, 4 feet 4 inches; width, 33½ inches*

592 HAND-PAINTED LEATHER THREE-FOLD SCREEN

15-  
Painted with a classic landscape, architecture and flowers, reminiscent of the style of Claude Lorrain.

*Size per panel, 6 feet x 19 inches*

593 MAHOGANY MARQUETRY CHEVAL GLASS  
Inlaid with running borders of flowers and leaves in tinted marquetry. Trestle base. (*Thorne Estate*)  
*30-* *Height, 6 feet 4 inches; width, 32 inches*

594 INLAID MAHOGANY DRESSING TABLE IN THE  
HEPPLEWHITE TASTE  
*30-* Surmounted by a shield-shaped swing mirror. Inlaid serpentine front with five drawers. (*Thorne Estate*) *Width, 42 inches*

595 ROBIN'S-EGG BLUE PORCELAIN VASE LAMP  
*30-* With pleated green silk shade; sapphire glass finial and chiselled bronze base. Wired. (*Campbell*) *Height, 27 inches*

596 UPHOLSTERED AND CARVED MAHOGANY SOFA IN  
THE EARLY GEORGIAN TASTE  
*500-* The deeply padded shaped back, rounded ends and loose seat cushion covered in point tapestry designed with large flowers and leaves and with silk braid borders. Richly carved mahogany frame; short cabriole legs ending in lion-claw feet. Fine quality. (*Campbell*) *Length, 6 feet 4 inches*

597 UPHOLSTERED AND CARVED MAHOGANY ARMCHAIR  
IN THE EARLY GEORGIAN TASTE  
*500-* En suite with the preceding sofa. (*Campbell*)

598 NEST OF FOUR INLAID WALNUT COFFEE TABLES IN  
THE SHERATON TASTE  
*70-* The framed tops inlaid with oval panels of Italian burled walnut. Slender turned legs; trestle feet. (*Neal*) (4) *Width, 19½ inches*

599 BRONZE-MOUNTED TABLE VITRINE IN THE LOUIS  
XV TASTE  
*10-* Shaped oblong top; cabriole supports. Chased gilt bronze foliage mounts. (*Thorne Estate*) *Width, 25 inches*

600 PAIR OF LOUIS XV WING EASY CHAIRS  
*120-* The shaped backs and seat cushions covered in rose silk damask. Leaf-carved voluted arms, shaped frames and cabriole legs. (*Neal*) (2) *Width, 27 inches*

601 PAINTED AND LACQUERED FLOOR LAMP IN  
ORIENTAL STYLE

With handsome pagoda-shaped gray silk shade surmounted by  
a carved jade finial. Wired for two lights. (*Campbell*)

*Height, 6 feet*

*35-*

602 BRONZE-MOUNTED MAHOGANY TWO-TIER TEA  
TABLE

*240-*  
Rectangular, with tapered square supports. The top tier sup-  
ported by four gilt bronze amorini. (*Thorne Estate*)

*Height, 36½ inches; width, 31 inches*

*100-*  
603 LOUIS XV NEEDLEPOINT ARMCHAIR

The needlework back and seat designed with figures, flowers and  
birds. Frame and cabriole supports carved with flowers. (*Neal*)

*57½*

604 FLOWER-DECORATED THREE-FOLD SCREEN

Displaying six various groups of flowers engraved and litho-  
graphed by W. H. Fitch. (*Campbell*)

*Size per panel, 5 feet 4 inches x 17½ inches*

*1000-*  
605 HAND-PAINTED CHICKERING BABY GRAND PIANO

Exquisite Louis XVI salon model with rich tone. Scale 121;  
No. 99751. The case in gold and pastel shades designed by  
Edward T. Cockcroft, is beautifully painted with groups of  
sporting amorini in floral landscapes and clusters of birds nesting  
in flower branches, executed by Ellis R. Rowan, the distinguished  
English artist, celebrated for her painting of birds and flowers;  
her pictures have been shown at London exhibitions, and many  
are now at Kew Gardens, London. She was twice received in  
audience by Queen Victoria and died about four years ago, after  
having painted a series of Paradise birds in New Zealand for  
John Perta. (*Thorne Estate*)

[ SEE ILLUSTRATION ]



HAND-PAINTED CHICKERING BABY GRAND PIANO

606 CARVED AND GILT PIANO BENCH

With cane panelled ends; cushion seat covered in rose silk damask. (Thorne Estate) *Width, 31 inches*

607 NEST OF FOUR DECORATED RED LACQUER COFFEE TABLES

The tops decorated with sprays of leaves in gilt. Trestle supports. (Thorne Estate) (4) *Width, 22 inches*

608 JAPANESE TRANSLUCENT ENAMEL VASE LAMP

With pagoda-shaped red silk shade and richly carved walnut base. Wired for two lights. (Campbell) *Height, 40 inches*

609 LOUIS XVI STYLE PAINTED AND CARVED WINDOW SEAT AND TWO SMALL BENCHES

The frames enamelled old ivory and green. Upholstered and covered in red and green cut velvet of floral trellis design. (Neal) (3) *Width, 45 and 22 inches*

610 VERY FINE CARVED MAHOGANY JACOBEAN STYLE DINING ROOM SUITE

Comprising a sideboard fitted with panelled cupboards on either side of two drawers; buffet with two drawers; china or silver cabinet; long dining table on six fluted bulbous supports braced by heavy moulded stretchers. Highest quality set constructed in solid mahogany embellished with restrained Jacobean carved ornament and marquetry inlay. The drawers have chiselled bronze rosette and mask drop handles. (Campbell) (4)

*Length of dining table, 9 feet 8 inches*

*Length of sideboard, 6 feet 4 inches*

*Length of buffet, 3 feet 11 inches*

*Height of cabinet, 6 feet 4 inches*

611 CARVED AND PARCEL-GILT FLOOR LAMP IN THE GEORGIAN STYLE

With figured and pleated tan silk shade surmounted by a carved green and white jade finial. Scrolled tripod base. Wired for four lights. (Campbell) *Height, 6 feet 2 inches*

612 MAHOGANY TEA WAGON

With glass-lined tray top; leaf-carved and fluted supports and undershelf. (Campbell) *Width, 28 inches*

613 CHINESE CARVED AND GILT WOOD TEMPLE SHRINE  
Consisting of a figure of Buddha seated on a high lotus throne, a large peacock-shaped halo at his back. This stands upon an altar elaborately carved with Imperial dragons and kylin in relief. Black lacquer top. (*Thorne Estate*)

*11*  
*Total height, 7 feet 2 inches; width, 6 feet 5 inches*

614 CHINESE CARVED AND GILT WOOD BUDDHA  
Seated on a high lotus throne, his head surmounted by a halo. (*Thorne Estate*)

*10-*  
*Height, 40 inches*

615 CHINESE CARVED IVORY AND LACQUERED  
TWO-FOLD SCREEN

*30-*  
Representing a large eagle which has swooped down upon a flock of doves among peony branches; boldly executed in carved ivory in high relief against a background of black lacquer. Surrounded by an elaborately pierced and carved framing of female deities and other emblems. (*Campbell*)

*Size per panel, 6 feet 8 inches x 33 inches*

616 WALNUT QUEEN ANNE DROP-LEAF CORNER TABLE  
Square top folding diagonally. Four tapered cabriole supports with pad feet. (*Campbell*)

*712*  
*Width, 32 inches*

617 ETCHEDE GLASS MIRROR IN THE QUEEN ANNE  
TASTE

*2712*  
Embellished with formal sprays of leafage depending from a rosette. Shaped top. (*Campbell*)

*Height, 36 inches; width, 18 inches*

618 PAINTED METAL FLOOR LAMP IN THE DIRECTOIRE  
TASTE

*35-*  
With pleated pink silk shade. Wired for two lights. (*Campbell*)

*Height, 4 feet 2 inches*

619 UPHOLSTERED MAHOGANY CHIPPENDALE WING  
CHAIR

*80-*  
The shaped high back, winged sides and seat covered in red silk with green borders. On acanthus-carved mahogany cabriole supports with shaped feet. (*Campbell*) *Width of seat, 29 inches*

150-  
620 GILT BRONZE GARNITURE DE CHEMINEE BY  
RINGUET, PARIS

Comprising a centre group of Louis XVI design, of four Bacchanalian infants supporting a canopied drum-shaped clock; on laurel-encircled oval base with scrolled feet. A pair of five-light candelabra, the stems formed as figures of two cherubs with musical instruments under palm trees. (*Thorne Estate*) (3)

*Height, 24 and 28 inches*

721 72  
621 MAHOGANY CHIPPENDALE SIDE CHAIR

With handsomely pierced splat in Gothic style; richly carved frame and supports. Slip seat covered in green silk. (*Campbell*)

375  
622 MAHOGANY CHIPPENDALE SIDE CHAIR

Carved open back with fluted vase splat. Seat covered in flower-pattern green and gold cut velvet. Grooved supports. (*Campbell*)

150-  
623 VERY FINE FLOWER-PAINTED AMARANTH WOOD  
HEPPLEWHITE STYLE BEDROOM SUITE

Comprising a pair of twin bedsteads with arched head panels and low foot boards, complete with green silk-covered box springs, mattresses, pillows and eiderdowns; dressing table and dresser with hanging shield-shaped mirrors above; chifforobe; pair of bedside tables; shield-back chair; dressing table bench; two dressing table hand mirrors. A beautiful Tobey hand-made suite in solid amaranth wood of rich texture painted with garlands, medallions and sprays of flowers; the drawers with engraved silvered metal handles. Many of the pieces are fitted with alternate tops of polished veined green marble. Slip covers. (*Campbell*) (13)

*Width of bedsteads, 3 feet 6 inches*

*Width of dressing table, 3 feet 10 inches*

*Width of dresser, 4 feet 1 inch*

*Width of chifforobe, 3 feet*

*Width of bedside table, 19 inches*

105  
624 PAIR OF WALNUT RENAISSANCE STYLE HALL  
CHAIRS

The high rectangular backs and the seats covered in blue cut velour designed with large flowers. Gilt acanthus finials; leaf-carved and grooved arms; turned supports with plain stretchers and scrolled shoes. (*Campbell*) (2) *Height of back, 57 inches*

625 PAIR OF HAYDEN SMALL TABLE LAMPS

The stems formed as sprays of flowers and leaves in polychrome and gilded metal. Flower-embroidered lace shades. Wired. (Campbell) (2) *Height, 19 inches*

626 CARVED WALNUT LOUIS XVI WRITING TABLE

The top lined in brown leather with tooled and gilt border. Panelled long drawer in the frieze. Tapered and fluted supports. (Neal) *Size of top, 36 x 23½ inches*

627 MAHOGANY CHIPPENDALE WINGED CABINET

Break-front cabinet with adjustable shelves in the upper and lower part enclosed by eight panelled doors with handsomely shaped mouldings. Surmounted by a pierced and carved flower and scroll pediment. (Campbell)

*Height, 7 feet; width, 6 feet 4 inches*

628 WHITE MARBLE BUST OF LOUIS XV

On tapered pedestal of mottled gray marble with mounts of gilt bronze. (Thorne Estate) *Height with pedestal, 6 feet 4 inches*

629 WHITE PAINTED AND CARVED LOUIS XV ARMCHAIR

The shaped back, seat and armrests covered in flower-brocaded striped pink silk. Slip cover. (Campbell)

630 WROUGHT METAL LANTERN TORCHERE

With openwork tripod stand and tapered hexagonal top. Wired for one light. (Campbell) *Height, 6 feet 2 inches*

631 TWO MAHOGANY CHIPPENDALE STYLE ARMCHAIRS

With carved open backs, cabriole supports and claw and ball feet. Slip seats. (Thorne Estate) (2)

632 PAINTED AND CARVED LOUIS XVI CHAISE LONGUE

Covered in blue and gold trellis and flower-pattern brocaded silk. Carved frame painted turquoise and ivory. Loose cushions. (Neal) *Length, 53 inches*

260-  
633 BURL WALNUT GRANDFATHER CLOCK BY J. DE  
VELLER, ROTTERDAM DUTCH, CIRCA 1760  
Gilt bronze dial with chased corner mounts and pewter hour ring;  
shows days of the months and phases of the moon in a lunette  
above; also has painted decoration. Ornate arched hood with  
tracery-carved frieze and gilt ball finials. Case of burl walnut  
with gilt bronze enrichments. Complete with brass weights and  
pendulum. (*Thorne Estate*) Height, 8 feet 7 inches

[SEE ILLUSTRATION]

31/2  
634 MAHOGANY MAGAZINE STAND  
Inlaid with medallions and lines in satinwood. (*Thorne Estate*)  
Height, 36 inches

25-  
635 LOUIS XV STYLE VERNIS MARTIN VITRINE  
Constructed in the form of a lady's sedan chair, the sides painted  
with figure subjects and landscapes. Borders mounted in chiselled  
ormolu. Interior lined with red plush; two glass shelves.  
(*Thorne Estate*) Height, 45 inches; width, 23 inches

40-  
636 SONORA GRAMAPHONE  
Contained in a handsome cabinet of dark stained and polished  
walnut. Containing about two dozen records. (*Campbell*)  
Height, 35 inches; width, 37 inches

27/2  
637 ORIENTAL TABLE LAMP  
Formed as cluster of grapevine in carved jade and amethyst  
emerging from a crystal vase painted with Chinese figures and  
standing on a gilt metal base. Silk embroidered pagoda shade.  
Wired. (*Campbell*) Height, 20 inches



BURL WALNUT GRANDFATHER CLOCK  
BY J. DE VELLER, ROTTERDAM  
CIRCA 1760

150-  
11-  
105-  
350-  
710-  
7-  
638 FOUR CHINESE CARVED BLACKWOOD CHAIRS  
Ornately carved high backs and cabriole legs. Seats covered in brocaded silk. (*Thorne Estate*) (4)

639 METAL SMOKER'S STAND  
Decorated in the Egyptian taste. (*Campbell*) *Height, 34 inches*

640 BRONZE-MOUNTED LOUIS XVI COMMODE  
Veneered and banded in kingwood and tulipwood. The shaped front and sides fitted with two deep drawers and two cupboards with bronze wreath handles chased with bust portraits of Marie Antoinette and Louis XVI; also chased corner and frieze mounts. Signed M. Crescent. Mottled Sienna marble top. (*Thorne Estate*) *Height, 34 inches; width, 42 inches*

641 HEPPELWHITE STYLE INLAID MAHOGANY SIDEBOARD  
The front and tapered legs with marquetry inlay of festoons and sprays of flowers in tinted woods. Fitted with a cutlery drawer and two cellaret drawers. Some defects. (*Thorne Estate*) *Height, 36 inches; width, 6 feet 1 inch*

642 RED LACQUER ORIENTAL CHAIR  
With shaped open back and carved supports. (*Campbell*)

643 MAHOGANY PIANO BENCH  
With hinged top; square supports. (*Campbell*) *Length, 3 feet*

## ORIENTAL RUGS

NUMBERS 644-658

*35-*  
**644 AFGHAN WOOL RUG**

Wine-red ground with trellis and conventional flower design in blue and brown. Tapestry ends. (*Thorne Estate*)

*Size, 7 feet x 4 feet 8 inches*

*80-*  
**645 CHINESE WOOL RUG**

Striking Shou medallion and peony flower design in two shades of blue and yellow on orange ground. Key-pattern border. (*Thorne Estate*)

*Size, 11 feet 10 inches x 9 feet 5 inches*

*45-*  
**646 IRAN WOOL RUG**

Dotted striped design in blue, orange, red and white. Fringed ends. (*Thorne Estate*)

*Size, 7 feet 2 inches x 5 feet*

*75-*  
**647 KASHAN RUG**

Close weave and extremely short nap. Dark blue field centred by a large medallion of small flowers. Unusual border showing leaf vines on shaded red and yellow ground; two narrow borders of a lighter shade. (*Thorne Estate*)

*Size, 6 feet 8 inches x 5 feet*

*45-*  
**648 KURDISTAN WOOL RUG**

Field of narrow stripes in blue, red and ivory-white contains conventionalized leaf vines. Border of small pear motifs on deep blue. (*Thorne Estate*)

*Size, 8 feet 6 inches x 4 feet 3 inches*

*80-*  
**649 KIRMAN SILK PRAYER RUG**

The field occupied by a large medallion of flowers and leaf vines in shades of amethyst, red and indigo on a pale yellow ground. Border of peony flowers and leaves in similar colors; four narrow borders.

*Size, 5 feet 1 inch x 4 feet 6 inches*

250

**650 SERABEND WOOL RUG**

Close weave. Bright red field with all-over design of small pear-shaped motifs in blue. Five borders of undulating vines and flowers, the main one with ivory-white ground; bright blue serrated guard stripes. Needs small repair on one border. (*Thorne Estate*)

*Size, 20 feet 7 inches x 7 feet 7 inches*

550

**651 FERAGHAN WOOL RUG**

Bright red field with compact Herati pattern of small flowers and trellis medallions in turquoise-blue, green and yellow. Main border with so-called turtle pattern and undulating vines on blue ground; four narrow borders. (*Thorne Estate*)

*Size, 21 feet 4 inches x 12 feet 9 inches*

350

**651A ANTIQUE BESHIR BOKHARA WOOL RUG**

Rich color harmony of bright red, blue and orange. The field with all-over design of conventionalized floral medallions and serrated leaves. The main border with similar motifs repeated on a larger scale on deep blue; two narrow borders with linked floral forms on orange-yellow. Fringed ends.

*Size, 17 feet x 9 feet*

75-

**652 NIRIS WOOL RUG**

Bright red field with all-over design of fleurettes in compact rows. Border of rosettes and leaves. (*Thorne Estate*)

*Size, 6 feet 1 inch x 4 feet 6 inches*

80-

**653 KASHAN SILK PRAYER RUG**

Soft yellow field bordered with floral medallions in bright green faintly outlined in blue. With guard strips framing the centre and borders of deep blue dotted with white. Knotted fringe ends. (*Thorne Estate*) *Size, 5 feet 6 inches x 3 feet 11 inches*

654 MOSSOUL WOOL RUG

Rose field with all-over design of conventionalized blossoms and leaf vines in bright colors. Wide border of undulating vines and flowers on deep blue. (Thorne Estate)

*Size, 12 feet 9 inches x 9 feet 9 inches*

20-

655 PERSIAN SILK PRAYER RUG

The field of deep blue occupied by an ivory-white prayer niche with hanging mosque lamp; flowers and leaves in the spandrels. Three borders of meandered flower vines on amethyst and ivory-white ground. Four narrow borders of fleurettes on red.

*Size, 5 feet 9 inches x 4 feet 1 inch*

20-

656 SHIRVAN WOOL RUNNER

Narrow deep blue field with compact design of conventionalized flower, animal and bird forms and latchhook motifs in varied colors. Three conventional borders of rosettes on ivory-white, blue and camel's-hair brown. (As is) (Thorne Estate)

*Size, 16 feet 9 inches x 3 feet*

20-

657 KASHAN RUG

Close weave and short nap. Rich deep blue field sustains various representations of the tree of life, flowering shrubs and bird forms in soft shades of red, brown, yellow and green. Wide border shows large Ispahan flowers and leaf vines in similar colors on old ivory ground; two narrow borders of fleurettes. Worn.

*Size, 10 feet 7 inches x 8 feet 9 inches*

825-

658 ANTIQUE KARABAGH WOOL RUNNER

Mustard-yellow field sustaining centre pole medallion surrounded by conventional shrubs, flowers and vines in turquoise-blue, red and ivory-white. Border of linked rosette medallions on blue. (As is) (Thorne Estate) *Size, 15 feet 2 inches x 3 feet 8 inches*

65-

## VELVET, DAMASK AND BROCADE PORTIERES

### HANGINGS AND COVERLETS

NUMBERS 659-687

659 TWO PAIRS OF GREEN SILK TAFFETA LONG WINDOW CURTAINS

With rose-striped pleated borders. Lined and interlined. With band loops. (*Campbell*) (4)

*W*  
*Size about 8 feet x 3 feet 10 inches*

660 TWO GREEN SILK TAFFETA BEDSPREADS

With rose-striped wide pleated borders. Lined. (*Campbell*) (2)

*W*  
*Size about 8 feet 6 inches x 7 feet*

661 TWO PAIRS OF TAPESTRY AND GREEN VELVET WINDOW CURTAINS WITH VALANCES

Of moss-green silk velvet mounted with wide wool tapestry borders woven with panels of Flemish baroque flowers in rich colors. Lined and interlined. (*Thorne Estate*) (6)

*W*  
*Height, 10 feet 11 inches; width, 4 feet*

662 THREE PAIRS OF GOLD APPLIQUED AND EMBROIDERED VELVET PORTIERES OF ORIENTAL DESIGN

*210-*  
Heavily embroidered with gold borders of diaper ornament. The centres and borders of green silk velvet with appliquéd Oriental animal motifs in gold and silk embroidery. Lined and interlined.

(6) *Size, 8 feet 3 inches x 4 feet 10 inches, and 8 feet 9 inches x 4 feet 10 inches*

663 FOUR PAIRS OF RED SILK MOIRE WINDOW CURTAINS

Trimmed with pleated blue silk borders. Lined and ringed. With band loops and draw cords. (*Campbell*) (8)

*10-*  
*Size about 8 feet x 3 feet 10 inches*

664 TWO PAIRS OF JAPANESE EMBROIDERED YELLOW SATIN WINDOW CURTAINS

Depicting large and small exotic birds grouped among large peony and graceful flowering branches, embroidered in brightly colored silks on rich yellow ground. Lined and interlined. (*Thorne Estate*) (4) *Length, 9 feet 7 inches; width, 3 feet 6 inches*

190-  
665 PAIR OF YELLOW SILK DAMASK WINDOW CURTAINS

Patterned with urns of roses and leaves, festoons and sprays. Braided and tasselled borders. Lined and interlined. With cord ties. Fine quality. (*Thorne Estate*) (2)

*70- Height, 10 feet 8 inches; width, 4 feet 2 inches*

30-  
666 PAIR OF ROSE-PINK DAMASK WINDOW CURTAINS

Patterned with bouquets of flowers and leaves tied with ribbons. Lined and interlined. Braided and fringed borders. Tasselled cord ties. (*Thorne Estate*) (2)

*Height, 10 feet 8 inches; width, 3 feet 4 inches*

40-  
667 PAIR OF YELLOW SILK DAMASK PORTIERES

The reverse side lined with figured rose silk damask. Braided silk borders. Fine quality. (*Thorne Estate*) (2)

*Height, 7 feet; width, 3 feet 4 inches*

50-  
668 PAIR OF YELLOW SILK DAMASK PORTIERES

Matching the preceding. The reverse side lined with brocaded green silk. Braided and tasselled borders. Fine quality. (*Thorne Estate*) (2) *Height, 7 feet; width, 3 feet 4 inches*

55-  
669 PAIR OF YELLOW SILK DAMASK PORTIERES

The reverse side lined with Japanese silk embroidery showing exotic birds among flower branches. Fine quality. (*Thorne Estate*) (2) *Height, 7 feet; width, 3 feet 7 inches*

670 PAIR OF PRINTED LINEN LONG WINDOW CURTAINS  
WITH VALANCE AND A CHAIR COVER

Fine Oriental flower and bird design in bright colors. Terra cotta  
silk borders. Curtains lined and interlined. (Campbell) (4)

*Size about 8 feet x 4 feet 10 inches*

3712

671 TWO PAIRS OF FLOWER BROCADED BLUE SILK  
WINDOW PORTIERES WITH VALANCES

35-

Pleasing striped pattern on light blue. Fringed and braided silk  
borders. Lined and interlined. Tasselled cord ties. (Thorne  
Estate) (6) *Height, 10 feet 7 inches; width, 3 feet 10 inches*

1712

672 PAIR OF ROSE MOIRE LONG WINDOW CURTAINS  
WITH VALANCE

Lined and interlined. Silk braid and fringe borders. Band loops  
and draw cords. (Campbell) *Size about 8 feet 10 inches x 4 feet*

1/2 1/2

673 PAIR OF BLUE TAFFETA LONG WINDOW CURTAINS

Lined and interlined. Silk braid and fringe borders. Band loops  
and draw cords. (Campbell) *Size about 9 feet x 4 feet*

2712

674 LOT OF GREEN SILK MOIRE WINDOW CURTAINS

With scalloped pink silk borders. Long curtain, two jabots, pair  
of smaller curtains, one valance. (Campbell) (6)

3712

675 FOUR PAIRS OF GOLD SILK GAUZE WINDOW  
CURTAINS

The hems trimmed with buff silk fringes. (Campbell) (8)

*Size about 5 feet 5 inches x 3 feet 10 inches*

676 CHINESE SILK EMBROIDERED HANGING

Displaying Imperial dragons rising from waves, phoenixes, bats and Dogs Foo, worked in colored silks and gold thread. Brocaded silk border. Lined and interlined. (*Thornc Estate*)

*Size, 7 feet 8 inches x 5 feet 6 inches*

677 FOUR JAPANESE EMBROIDERED SILK PORTIERES,  
AND A VALANCE

Embroidered with peacocks and flower branches in colored silks on blue satin. A pair with valance, two others. (*Thorne Estate*)  
(5) *Size, 8 feet 11 inches x 34 inches, and 7 feet 5 inches x 4 feet*

678 FOUR CUSHIONS

Oval pair covered in rose and yellow silk moire; two others smaller, of rose taffeta. (*Campbell*) (4)

679 THREE RED SILK AND ECRU LACE TABLE COVERS

Two oblong and one circular. Slightly damaged. (*Campbell*)  
(3)

680 TWO CUSHIONS

Covered in printed linen designed with Oriental birds and flowers. (*Campbell*) (2) *Width about 22 inches*

681 TWO CUSHIONS

Matching the preceding. (*Campbell*) (2)

682 TWO PAIRS OF ROSE SILK GAUZE WINDOW CURTAINS

With pleated borders. (*Campbell*) (4)

*Size about 5 feet 6 inches x 2 feet*

683 TWO PAIRS OF PINK SILK GAUZE WINDOW CURTAINS

In two sizes. Pleated borders. (*Campbell*) (4)

684 TWO OCTAGONAL LARGE CUSHIONS

Covered in orange and green silk rep. (Campbell) (2)

Width about 24 inches

37 12  
27 12  
685 TURKISH GOLD-EMBROIDERED SQUARE TABLE MAT

Designed with medallions of characters on buff silk. (Thorne Estate)

Size, 37 inches square

17 1/2  
686 DRAP D'OR TABLE MAT

Rich design of baroque foliage in silver and gold thread. (Thorne Estate)

Size, 20 inches square

15- 687 TWO DOWN SOFA CUSHIONS

Covered in brocaded gray silk. Worn. (Thorne Estate) (2)

Width, 17 inches

1 Session	5.056 -
2 "	12.283 52
3 "	20.664 50
<hr/> Grand Total	38.004 -

*This catalogue designed by The Anderson Galleries  
Photographs by Peter A. Juley  
Half-tone plates by Walker Engraving Company  
Composition and press-work by  
Publishers Printing Company, New York  
Binding by The Trade Bindery, Inc.*







CELESTIAL AND TERRESTRIAL GLOBES  
MADE BY HONDIUS IN 1600  
APPARENTLY THE ONLY KNOWN SET



